

CHAPTER II

PHONOLOGY OF LOAN WORDS

CHAPTER IIPHONOLOGY OF LOAN WORDS

This chapter presents our analysis of the phonological changes taking place in the loan words. Out of the 270 words, 69 were seen to have undergone significant changes in their phonological form. The phonological form was ascertained from its printed spelling and our questionnaire revealed that the printed form reflected the spoken form of the words, probably due to the fact that Marathi is a syllabic language.

According to Haugen, the simplest and the most common substitution is that which takes place when a native sound sequence is used to imitate a foreign one. In many cases the speakers are completely unaware that they have changed the foreign word. Herman Paul and many writers after him have described this process as one in which the speaker substitutes 'the most nearly related sounds' of his native tongue for those of the other language.

Phonological changes are classified by us under three headings as (1) Loss of a sound (2) Addition of a sound (3) Substitution of a sound and these are followed by possible explanations of these changes. An attempt has been made to arrive at some systematic rules of sound change followed by the Marathi speakers.

LOSS OF A SOUND :

Loan word	Changed Pronunciation in Marathi	Observations in brief
-----	-----	-----
Chairman	/čəɣmən/	*Loss of a vowel /ə/
/tʃeə		

* In this example a vowel /ə/ is lost. English word consists of a diphthong /ɛə/ while the Marathi speakers use a vowel /e/ for /ɛə/. The sound /r/ is pronounced in English if it is followed by a vowel. In this example /r/ is not followed by a vowel and so not pronounced. But Marathi speakers pronounce it.

experience	/ɛspɪrɪ:ʒəns/	*Loss of a consonant /k/
/ik'spiəriəns/		*Addition of a consonant /j/
		*Substitution of a vowel /e/ for /i/, /i:/ for /iə/.

In this example a consonant /k/ is lost. Three consonants have come together as -ksp, with -sp forming together a cluster. Marathi speakers find cluster difficult to pronounce. So they delete a consonant /k/.

Loan word	Changed Pronunciation in Marathi	Observations in brief
-----	-----	-----
tube	/tʌ:b/	*Loss of a consonant /j/
/tju:b/		

Here we have a cluster tj - at the beginning of a word. In the process of borrowing the consonant /j/ is lost.

special	/speʃl/		*Loss of a consonant /s/ in initial consonant cluster /sp/
	/peʃəl/		

Here we have a cluster /sp/ - at the beginning of a word. In the process of borrowing, consonant /s/ is lost. Consonant /s/ is alveolar and /p/ is bilabial.

best	/bɛst/		*Loss of a consonant /t/
	/bjes/		

*Addition of a
consonant /j/

Here we have lost the final consonant /t/, which was in combination with /s/, forming a cluster. Actually both are alveolar sounds but /s/ is a fricative, while /t/ is a plosive. For a fricative contact between the articulators leaves a narrow passage between them to pass the air through, while for a plosive the air is trapped for sometime and then suddenly released. So to pronounce /t/ immediately after /s/ is probably difficult for Marathi speakers; this consonant cluster doesn't exist in native Marathi in word initial position.

An addition of the consonant /j/ is also observed which is inserted between /b/ and /e/.

Loan word -----	Changed Pronunciation in Marathi -----	Observations in brief -----
jurisdiction / 'dʒʊəɹɪsɪdɪkʃən /	/ / dʒʊɹɪdɪkʃən /	*Loss of a consonant /s/ *Addition of a vowel / ə / *Substitution of a vowel /u/ for /ʊə/
rehearsal / rɪhɜːsəl /	/ rɛsəl /	*Substitution of /e/ for /i/. *Loss of a consonant /h/ and vowel /ɜː/.
secretary / 'sekɹətɹi /	/ sekɹɪ /	*Loss of a consonant /r/ * Substitution of /e/ for /ə/.
cigarette / 'sɪgəreɪt /	/ sɪgɹɛt /	*Loss of a vowel

/ ə / after /g/

*Diphthong /ei/
changes to /e /ADDITION OF A SOUND:

In some cases, in the process of borrowing, a consonant or a vowel is added to the loan word. The following are some of the examples of this process.

Loan word	Changed Pronunciation in Marathi	Observations in brief
partiality		
/ 'pɑ:ʃli:ti /	/ pɑ:ʃæli:ti /	*Addition of a vowel / æ /
panel		
/ pænəl /	/ pænəl / or / pænəl /	*Addition of a / vowel /ɑ:/ or / ə /
matrick		
/ mə:trik /	/ mjæ:trik /	*Addition of /j/ *substitution of /æ/ for / ə /
mad		
/ mæd /	/ mjæd /	*Addition of /j/
dress		
/ dres /	/ dires /	*Addition of a vowel /i/.
glass		
/ gla:s /	/ gə:lɑ:s /	*Addition of vowel /ə / resulting in the addition of ^{one} more syllable and stress changes from the first

to the second syllable.

Here we have addition of a vowel / ə / by breaking the initial cluster of /g/ and /l/. This borrowing has one more feature as sound /l/ is doubled in Marathi to stress. This particular pronunciation is used generally by uneducated speakers of Marathi.

Loan word	Changed Pronunciation in Marathi	Observations in brief
bag		
/ bæɡ /	/ bjæg /	*Addition of /j/
fad		
/ fæd /	/ fhjæd /	*Addition of /j/
office		
/ 'ɔfɪs /	/ ha:pɪs /	*Addition of a consonant /h/
		*Substitution of a consonant /p/ for /f/ and /a/ for /ɔ /.

To make the pronunciation simpler, Marathi speakers add /h/ at the beginning of a word. This happens probably because the vowel / ɔ / is not used in Marathi and so Marathi speakers find difficult to pronounce it and so /h/ is followed by a vowel /a:/. There is a substitution also. Consonant /f/ in original word is substituted by /p/.

Officer

/ 'ɔfɪsə / / hɒpɪsə / or *Addition of /h/.

Here we have an addition of a consonant /h/ at the beginning of a word. In the process of borrowing, vowel ~~ɔ~~ in the original word is substituted by a vowel / ə /.
/ɔ/

Marathi speakers pronounce the final /r/.

plan

/plæn/ /pilæn/ *Addition of vowel /i/.

Here we have an addition of a vowel /i/. This is done by splitting the initial cluster of /p/ and /l/. This is again to make the pronunciation simpler.

trunk

/trʌŋk/ /təʋɒŋk/ *Addition of vowel /ə/

The initial cluster of /t/ and /r/ is split by adding /ə/ between /t/ and /r/. The quality of /ə/ after /r/ in Marathi is different from the quality of /ʌ/ in the original word, as it is less open, and weaker.

spirit

/'spɪrɪt/ /səpɪrɪt/ *Addition of a vowel /ə/

Here we have the breaking up of the initial cluster of /s/ and /p/ adding /ə/ between them. In the process of borrowing in Marathi, there is a new cluster of /p/ and /r/.

spirit

/'spɪrɪt/ /ɪspɪrɪt/ *Addition of a vowel /i/ at the beginning.

Here we have an addition of a vowel /i/, at the beginning of a word. According to Bansal and Harrison, (1972, P. 72) Hindi and Urdu speakers have difficulty in pronouncing initial consonant clusters beginning with /s/. Some non-standard Marathi speakers also seem to have this difficulty. So they insert a vowel /i/ or /ə/ at the beginning of sp-, st-, sk-, sm-, str- clusters (and pronounce /spirit/ as /ispirit/.)

Other examples of this are :

school as / isku:l /
 sleep as / isli:p /
 spy as / ispai /

standard

/'stændəd/ / sətəɪndəɪəd /

*Addition of a vowel

/ ə / substitution of
 /ei/ for / æ /

Here the initial cluster of /s/ and /t/ is broken and a vowel / ə / is added between them. The final cluster of /r/ and /d/ is also broken and a vowel / ə / is added between them. There is a substitution of a diphthong /ei/ for a vowel / æ /.

SUBSTITUTION OF A SOUND :-

In some cases a vowel or a consonant is substituted by a vowel or a consonant. The following are some of the examples of this process.

Loan word	Changed Pronunciation in Marathi	Observations in brief
Pencil / pensil /	/ pensəl /	*Substitution of /ə/ for / i /
Barrister /'bærɪstə /	/ ba:lɪstə /	*Substitution of / a: / for / æ /
Tomatto / tə'ma:təu /	/ tamba:ti /	*Substitution of / t̄ / for / t /

*Addition of / b /

counter



/kaunta / /kauntəʁ /

*Substitution of a
diphthong /əʊ / for
/au/.

Here diphthong /au/ is substituted by a diphthong
/əʊ / in Marathi. Native speakers of English do not
pronounce final /r/ but Marathi speakers do.

ceremony

/'serməni / /sɪrəməni /

*Substitution of /i/ for
/e/ and /e/ for first
/ə /.

pocket

/'pɒkɪt / /pɑ:kɪt /

*Substitution of /a/
for /ɔ / stress
changes from /pɔ / to
/ki/

button

/bʌtn / /bətɑ:n /

*Substitution of /ə /
for / /
*Addition of
/ɑ:/.

In R.P. the vowels /ʌ / as in cut, (in button),
/ɜ:/ as in bird, /ə / as in the first syllable of the
word about are separate phonemes. In place of these three
phonemes, Marathi seems to use /ə /.

In our present word, button /n/ is syllabic. Marathi
speakers put a vowel /ɑ:/ between them.

duty

/'dʒʊti / /dʒiwti:/

*Substitution of /i:/
for /u/
*Loss of /j/

engine

/ 'endʒɪn / / ɪndʒɪn/

*Addition of /w/.

*Substitution of /i/ for /e/

*Addition of /j/.

*Substitution of /a:/ for penultimate /i/

pedal

/ 'pedl / / peɪdəl /

*Substitution of /ei/ for /e/

*Addition of /ə/ changing syllabic /l/ into consonant.

taxi

/ 'tæksi / / tæksi: /

*Substitution of /e/ for /æ/ Lengthening of /i/.

Here we have a substitution of /e/ for /æ/.

camera

/ 'kæmɪə / / kəmɪə:/

*Substitution of /a:/ for /ə/

*Addition of /i/

cement

/ sɪment / / sɪmɪt /

*Substitution of /s'/ for /s/, /i:/ for /e/ Loss of /n/

pipe

/ paɪp / / pheɪp /

*Substitution of /f/ for /p/, and /ei/ for /ai/

Here we have two /p/ consonants in the original word

and both are substituted by /f/. At the same time a diphthong /ai/ is substituted by a diphthong /ei/.

photo

/ˈfəʊtəʊ / / phutʊ: /

*Substitution of /u/ for
/əʊ/

*Substitution of
/u:/ for /əʊ/

Here we have a diphthong /əʊ/ twice in the original English word. One is substituted by /u/ after /f/ and the other is substituted by /u:/ after /t/.

passenger

/ˈpæsnɪdʒə / / pɑ:sɪndʒəʊ /

*Substitution of /ɑ:/ for
/æ/

*Addition of /i/

subsidy

/ˈsʌbsədi / / sʌbsɪdi /

*Substitution of /ə /
for /ʌ /

*Substitution
of /i/ for /ə /

*Substitution of /s' /
for /s/.

acid

/æsid / / a:sɪd /

*Substitution of /ɑ:/ for
/æ /

*Substitution of
/s' / for /s/.

about

/əˈbaʊt / / əbʊt /

*Substitution of /əʊ /
for /au/

doctor

<i>'dɔktə</i>	<i>d̪a:kt̪ə</i> or	*Substitution of /a/ for /ɔ /
	<i>d̪a:kt̪ə</i> or	*Substitution of /t̪/ for /t/
	<i>d̪a:kt̪ə</i>	*Substitution of /d̪ / for /d/
	<i>d̪a:ɡd̪ə</i>	*Substitution of /g/ for /k/
		*Substitution of /d̪ / for /t/

Here we have a substitution of /a/ for /ɔ / in all the four variants in Marathi. In the second Marathi variation, /t/ of the original English word is substituted by Marathi /t̪ ə/. In the third Marathi variation, /d/ of the original English word is substituted by Marathi /d̪ ə/. Unlike the native English speakers, Marathi speakers pronounce the final /r/ sound.

In the fourth variation, a vowel /ɔ / is substituted by /a/. The consonant /k/ is substituted by /g/ and /t/ is substituted by /d̪/.

operation

<i>'ɔp̪eɪʃn</i>	<i>ɑ:pres̪ən</i>	*Substitution of /a/ for /ɔ /
		*Substitution of /e/ for /ei/, Addition of /ə /

Here we have a substitution of /a/ for /ɔ / at the beginning of a word. In the original English word, the consonant sounds /p/ and /r/ are separated by a vowel /ə/

/ . In the process of borrowing, Marathi speakers bring /p/ and /r/ together. At the same time diphthong /ei/ of the original word is substituted by a vowel /e/. Marathi speakers put /ə/ between /s'/ and /n/.

type

/ t̪aɪp / / t̪eɪp / *Substitution of /ei/
for /ai/

gutter

/ ˈgʌtə / / gət̪ɑːr / *Substitution of /ə /
for /ʌ /

*Substitution

of /a:/ for /ə /

garage

/ ˈgæɾɑːʒ / / gæɾedʒ / *Substitution of /e/ for
/a:/

time

/ t̪aɪm / / t̪eɪm / *Substitution of /ei/
for /ai/.

S.T.

/ es t̪i / / j̪est̪iː / *Substitution of /ə /
for /e/

*Addition of /j/

second

/ ˈsekənd / / s̪'ekənd / *Substitution of /s' /
for /s/

voucher

/ ˈvaʊtʃə / / v̪əʊč̪ər / *Substitution of /əʊ /
for /au/

*Substitution

of /w/ for /u/

radio

/ˈreɪdiəʊ / ˈreɪdɪo /

*Substitution of /e/ for
/ei/*Substitution of
/o/ for /əʊ/*Addition
of /j/

bath

/bɑːθ / ˈbɑːθ /

*Substitution of /bh/
for /b/

same

/seɪm / ˈseɪm /

*Substitution of /e/ for
/ei/,*Substitution of
/s' / for /s/

service

/ˈsɜːvɪs / ˈsɜːwɪs /

*Substitution of /ə /
for /ɜː /*Substitution
of /w/ for /v/

argue

/ˈɑːɡju / ˈɑːɡju /

*Substitution of /ə /
for /ɑː/

seniority

/ˈsɪniəriəti / ˈsɪniəriəti /

*Substitution of /i/ for
/ə /

*Addition of /j/

outward

/ˈaʊtwɜːd / ˈaʊtwɜːd /

*Substitution of /əʊ /
for /au/

*Substitution

professor

/ 'prɒfəsə / / prɒp'lesə /

of / ə / for / ɜ: /

*Substitution of /o/ for

/ ə /

*Substitution of

/p/ for /f/

exactly

/ ɪg'zæktli / / ekzæktli /

*Substitution of /e/ for

/i/

*Substitution of /k/

for /g/

*Substitution of

/a/ for /æ/

cinema

/ 'sɪnəmə / / sɪnema: /

*Substitution of /s' /

for /s/

*Substitution of

/e/ for / ə /

*Substitution of /a:/

for / ə /

chocolate

/ tʃɒklət / / tʃə:klet /

*Substitution of /a/ for

/ ɔ /

*Substitution of

/e/ for / ə /

biscuit

/ 'bɪskɪt / / bɪskɪt /

*Substitution of /bh/

for /b/

*Substitution of

/u:/ for /i/

record

/'rɛkɔ:d/ / rɛkɑ:ɹd /
/ rɛkɑ:d /

*Substitution of /a:/ for
/ɔ /

hotel

/ həʊtəl / / hɑ:təl /

*Substitution of /a:/ for
/əʊ /

tape

/ teɪp / / tɛp /

*Substitution of /e/ for
/ei/

bulb

/ bʌlb / / bələp /

*Substitution of /ə /
for / ^ /

*Substitution
of /p/ for /b/

*Addition
of / ə /

library

/'laɪbrɪ / / laɪbrɪ /

*Substitution of /aj/
for /ai/

theatre

/'θiətə / / t̩hɛt̩ə /

*Substitution of /e/ for
/iə /

matches

/'mætʃɪz / / mɑ:ʃi:s /

*Substitution of /a/ for
/æ /

*Substitution of
/s/ for /z/

vacuum

/'vækjuəm / / wɛkuəm /

*Substitution of /w/ for
/v/

*Substitution of /e/

for / æ /

OBSERVATIONS

The phonological changes under three headings mentioned above, can help us to form the following observations.

1.* Marathi speakers avoid using clusters, particularly at the beginning of a word, and in the process split up a cluster and substitute a vowel between two consonant sounds. This vowel is generally / ə / and sometimes / i / :

/ tɾʌŋk / as / t̪əɾʌŋk /

Vowel / ə / is used to split up a cluster.

/ plæŋ / as / piɾæŋ /

Vowel / i / is used to split up a cluster.

2.* Sometimes one of the two consonant sounds of a cluster is lost (This is generally either at the beginning or at the end of a word)

/ spɛʃl / as / pɛs'əl /

consonant /s/ is lost.

The above strategy used by Marathi speakers is to make the pronunciation simpler.

3.* Marathi speakers pronounce /r/ at the end or in the middle of a word and do not observe the rules of the use of /r/ in R.P., as:

/ ɔfɪsə / as / hɑ:phɪsəɾ /
/ hɑ:phɪsə /

/r/ at the end is pronounced in Marathi.

/ sɜ:ɪvɪs / as / sɜ:ɪwɪs /

/r/ in the medial position is pronounced in Marathi.

4.* Vowels / æ / and / ɔ / are found difficult to pronounce for Marathi speakers, especially at the beginning of a word. To remedy this, they substitute /a/

for / æ / and / ɔ / as :

/ pæsndʒə / as / pɑ:sindʒə / /ɑ/ is substituted for
/ æ /

/ pɔkit / as / pɑ:kiṭ / /ɑ/ is substituted for
/ ɔ /

Another strategy is to add / h / in the initial position, before / ɔ /

/ ɔfis / as / hæpis /

This substitution of /ɑ/ for / æ / and / ɔ / may be explained by the fact that / æ / and / ɔ / are not used in Marathi.

In some cases vowel / æ / is pronounced with a different way. In R.P. during the articulation of this vowel the front of the tongue is raised to a position slightly below the half-open position. The lips are neutral. / æ / is thus a front unrounded vowel just below the half open position. But Marathi speakers produce this vowel as rounded, and for the purpose add /j/ before it as :

/ mæd / as / mjæḍ /

5.* In few cases /h/ is used to make the pronunciation simpler as :

/ ɔfis / as / hæpis /

6.* It is also seen that Marathi speakers split the initial cluster and coin a new cluster, which is not present in the original word as :

/ spirit / as / səprɪṭ / Sp- cluster is split up
and a new pr- cluster
is coined.

* To make the cluster easy to pronounce, Marathi

speakers insert a vowel /i/ at the beginning of a word, especially with sp- cluster as :

/spirit/ as /ispirit/ Vowel /i/ is added at the beginning of sp-cluster.

7.* Most of the phonological changes under substitution are natural in the sense that a fricative substitutes a fricative or back vowel for back vowel. The following are some of the examples of this :

***Fricative for fricative**

/s/ for /z/ /mætʃi: s/ for /mætʃiz/

exception : plosive for fricative

/p/ for /f/ /prɒpɛsər/ for /prɒfɛsə/

***Plosive for plosive**

/p/ for /b/ /bɔɪp/ for /bɔɪb/

***Front vowel for front vowel**

/e/ for /i/ /ɛspɪəri:jəns/ for /ɪkspɪəriəns/

exception : front vowel for central vowel :

/æ/ for /ə/ /mɛtɹɪk/ for /mætɹɪk/

8.* Four trends can be observed in substitution :

i) **Vowel for vowel**

/e/ for /i/ ex. /ɪkspɪəriəns/ as /ɛspɪəri:jəns/

/e/ for /ə/ ex. /sɛkrətɹi/ as /sɛkɹɛtɹi/

ii) **Diphthong for diphthong**

/əʊ/ for /au/ ex. /kaʊntə/ as /kəʊntər/

/ei/ for /ai/ ex. /paɪp/ as /pheɪp/

iii) **Vowel for diphthong**

/e/ for /ɛə/ ex. /tʃɛmən/ as /čerman/

/e/ for /ei/ ex. /reɪdɪəʊ/ as /redɪjə/

iv) **Diphthong for vowel**

/ei/ for /e/ ex. /stændəd/ as /səteɪndəd/

9.* Substitution of vowel for vowel is more than a substitution of consonant for consonant. The following are some of the examples of substitution of consonant for consonant :

Consonant for consonant

/bh/ for /b/	ex. / biskit / as / bhiskut /
/p/ for /f/	ex. / prafesə / as / pyopesəʀ /
/k/ for /g/	ex. / igzæktli / as / ekza:ktli /
/p/ for /b/	ex. / bɒlb / as / bələp /
/g/ for /k/	ex. / dɔktə / as / dɑ:ɡtəʀ /
/d/ for /t/	ex. / dɔktə / as / dɑ:ɡdəʀ /
/s/ for /z/	ex. / mætsiz / as / mačis /
/w/ for /v/	ex. / vækjuəm / as / wekjuəm /
/s/ for /s/	ex. / siment / as / síment / et.

10.* So far a loss of a sound is concerned, the following trends were observed :

Loss of /j/	as / tju:b / - / tu:b /
Loss of /h/	as / rihz:sl / - / resəl /

11.* So far an addition of a sound is concerned, the following trends were observed :

Addition of /h/	as / ɔfis / - / ha:pis /
Addition of /ə/	as / pæn / - / pənəl /
Addition of /æ/	as / pa:sliti / - / pa:ršæli:ti /
Addition of /ə/	as / trɒŋk / - / tərɒŋk /

12.* As discussed earlier, there is an evidence to show the substitution of a vowel for diphthong or diphthong for vowel, but we have to observe that a substituted vowel is

common in diphthongs also :

/e/ for /ɛə/ - /č^ˇerman / for / tʃɛamən /

* /e/ is common

/e/ for /ei/ - /ɣediɔ / for / ɣeidiəu /

* /e/ is common

/əu/ for /au/ - /kəuntər / for / kauntə /

* /u/ is common

/ei/ for /ai/ - /pheiɸ / for / paip /

* /i/ is common.