

CONTENTS

	PAGE NO.
DECLARATION	i
CERTIFICATE	ii
ACKNOWLEDGMENTS	iii
CONTENTS	iv - v
CHAPTER - I	1 - 13
1.1 INTRODUCTION	
1.2 BRIEF BIOGRAPHICAL SKETCH	
1.3 INTRODUCTION TO HER NOVELS	
1.4 JUSTIFICATION OF THE TOPIC	
1.5 CLASSIFICATION OF HER ESSAYS	
1.6 CHAPTER SCHEME	
1.7 METHODOLOGY	
CHAPTER - II	14 - 52
2.1 THE AGE OF VIRGINIA WOOLF	
2.2 VIRGINIA WOOLF AND THE BLOOMSBURRY GROUP	
2.3 VIRGINIA WOOLF'S GENERAL CRITICAL VIEWS	
2.4 THE THEMES IN VIRGINIA WOOLF'S CRITICISM IN THE COMMON READER	
2.4.1 Reviewing a book	
2.4.2 Evaluating a book	
2.4.3 To craft the tools of a critic	
2.4.4 Qualities of a good critic	
2.4.5 Distinction between writing and spoken criticism	
2.4.6 Significance of form	
2.4.7 The nature of reading process	
2.4.8 Her views on literature and function of literature	

	PAGE NO.
CHAPTER - III	53 - 74
3.1 IDEOLOGICAL TRENDS IN HER CRITICAL WRITING	
3.2 VIRGINIA WOOLF AND THE ANDROGYNOUS MIND	
3.3 WOMEN AND PRODUCTION OF LITERATURE	
3.4 STYLE IN VIRGINIA WOOLF'S WRITING	
3.5 WOMEN'S ECONOMIC DEPENDENCY ON MEN	
CHAPTER - IV	75 - 82
BIBLIOGRAPHY	83 - 92