
BIBLIOGRAPHY

BIBLIOGRAPHY

1. Asnani, Shyam. *New Dimensions of Indian English Novel*, Pub: Do'aba House, Delhi, 1987.
2. Barrett, Michele. *Women's Oppression Today*, Filmset by Villiers Publications Ltd., London, 1980.
3. Bharucha, Nilufer and Vilas Sarang. *Indian English Fiction - 1980-90 : An Assessment*, B.R.Publishing Corporation, Delhi, 1994.
4. Borate, T.S.. *The Indian Journal of English Studies*, Vol.XXX, 1991-92.
5. de Beauvoir, Simone. *The Second Sex* (translated by H.M.Parshley), The Modern Library, New York, 1968.
6. Desai, Neera, and Maithreyi Krishnaraj. *Women and Society in India*, Ajanta Publications, 1990.
7. Devy, G.N.. *In Another Tongue : Essays on Indian Literature in English*, Macmillan India Ltd., 1995.
8. Dhavan, R.K., *Indian Women Novelists*, Section-I, Vol.I, Prestige Books, New Delhi, 1991.
9. Dhavan, R.K. and Veena Noble Das. *Fiction of the 90's*, Prestige Books, New Delhi, 1994.

10. Eagleton, Terry. *Criticism and Ideology*, London, 1976.
11. Ellmann, Mary. *Thinking about Women*, Harcourt, New York, 1968.
12. Gilbert and Gubar. *The Madwoman in the Attic*, Yale University Press, New Haven, 1979.
13. Humm, Maggie. *Dictionary of Feminist Theory*, Hertfordshire, Harvester, Wheatsheaf, 1994
14. Iyengar, Srinivasa K.R.. *Indian Writing in English*, Asia Publishing House, Bombay, 1973.
15. Jacobus, Mary. *Women's Writing and Writing about Women*. Harper and Row Publishers, New York, 1979.
16. Kirpal, Viney. *The New Indian Novel in English : A Study of 1980's*, Allied Publishers Limited, New Delhi, 1990.
17. Kramarae, Cheris and Paula Treichler. *A Feminist Dictionary* Pandora Press, London, 1985.
18. Lal, Malashri. *The Law of the Threshold : Women Writers in Indian English*, Indian Institute of Advanced Studies, Simla, 1995.
19. Moi, Toril. *Sexual/Textual Politics : Feminist Literary Theory*, Methuen, London, 1985.

20. Moria, Montieth, *Women's Writing*, Harvester Press, 1986.
21. Naik, M.K., *Perspectives on Indian Fiction in English*, Abhinav Publishers, New Delhi, 1985.
22. Naik, M.K., *A History of Indian English Literature*, Sahitya Akademi, 1989.
23. Newton, Judith and Deborah Rosenfelt (eds.), *Feminist Criticism and Social Change*, Virago, London, 1980.
24. Pathak, R.S., *Recent Indian Fiction*, Prestige Books, New Delhi, 1994.
25. Rao, M.Subba, *Readings in Indo-Anglian Literature*, Vol.I, Kanishka Publishers, New Delhi, 1995
26. Ruthvan, K.K., *Feminist Literary Studies*, Cambridge University Press, 1984.
27. Shirwadkar, Meena, *Images of Woman in the Indo-Anglian Novel*, New Delhi, Sterling, 1970.
28. Showalter, Elaine, *The New Feminist Criticism : Essays on Women, Literature and Theory*, Pub: Virago Press Ltd., London, 1986.

29. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton University Press, Princeton, 1977.
30. Singh, Sushila. *Feminism and Recent Fiction in English*, Delhi, Prestige, 1991.
31. Spaull, Sue; Sparta Mills, Lynne Pearce and Elaine Millard. *Feminist Readings / Feminist Readings*, Harvester Wheatsheaf, New York, London, 1989.
32. Tharu, Susie and K.Lalitha (eds.). *Women Writing in India*, Vol.I & II, Feminist Press, New York, 1991.

□□□