

BIBLIOGRAPHY

BIBLIOGRAPHY

I. PRIMARY SOURCES

Encounter. London, Sidgwick and Jackson, 1923.

Ann Lee's and other Stories. London, Sidgwick and Jackson, 1926.

The Hotel. London, Constable, 1927.

The Last September. London, Constable, 1929.

Joining Charles. London, Constable, 1929.

Friends and Relations. London, Constable, 1931.

To the North. London. Gollanez, 1932.

The Cat Jumps. London. Gollanez, 1934.

The House in Paris. London, Gollanez, 1935.

The Death of the Heart. London, Gollanez, 1938.

Look at all those Roses. London, Gollanez, 1941.

Seven Winters. Dublin, Cuala Press 1942 (Limited edition of 450 copies); London, Longmans 1943; New York, Knopf 1962.

Bowen's Court. London, Longmans, 1942.

English Novelists. London, Collins, 1945.

The Demon Lover. London, Cape, 1945.

The Heat of the Day. London, Cape, 1949.

Collected Impressions. London, Longmans, 1950; New York, Knopf, 1950.

The Shelbourne. London, Harrap, 1951.

A World of Love. London, Cape, 1955.

A Time in Rome. London, Longmans, 1960.

Afterthought. London, Longmans, 1962.

The Little Girls. London, Cape, 1964.

The Good Tiger. New York, Knopf, 1965; London, Cape, 1970.

A Day in the Dark. London, Cape, 1965.

Eva Trout. London, Cape, 1969.

Pictures and Conversations. London, Cape, 1975 (Posthumous : edited and with a foreword by Spencer Curtis Brown), New York, Knopf, 1975.

Collected Stories. London, Cape, 1980; (Introduction by Angus Wilson).

Bowen's Court and Seven Winters. London, Virago, 1984; (Introduction by Hermione Lee).

II SECONDARY SOURCES:**i. Books -**

Albert, Edward. **A History of English Literature.** London, O.U.P., 1923.

Allen, Michael, and Wilcox Angela, ed. **Critical Approaches to Anglo-Irish Literature.** Buckinghamshire, Colin Smythe, 1989.

Allen, Walter, **The Modern Novel in Britain and the United States.** New York, E.P. Dutton, 1964.

Allen, Walter, **A Literary Aftermath in Promise of Greatness. The War of 1914-1918,** Ed. George, A Panchias, London, Cassell, 1968.

Allen, Walter, **Tradition and Dream.** New York, E.P. Dutton, 1964.

Austin, Allan, **Elizabeth Bowen.** New York, Twayhe, 1971.

Beauman, Nicola. **A Very Great Profession: The Woman's Novels. 1914-1939,** London, Virago Press, 1983.

Blodgatt, Harriet. **Patterns of Reality : Elizabeth Bowen's Novels.** The Hague, Mounton, 1975.

Booth, Wayne, **The Rhetoric of Fiction.** Chicago, Univ. of Chicago Press, 1961.

Bowen, Elizabeth. **Seven Winters, Memories of Dublin Childhood and After thoughts, Pieces on Writing.** New York, Knopf, Xi.

- Braybon, Gail. **Women Workers in the First World War.** Tatown, N. J. Barnes and Noble, 1981.
- Brooke, Jocelyn. **Elizabeth Bowen.** London, Longmans, 1952.
- Burgess, Anthony. **Ninety Nine Novel's: The Best in English Since 1939.** London, Allison and Burby, 1984.
- Burger Anthony. **The Novel Now.** New York, W.W. Norton, 1967.
- Cadogen, Mary and Craig Patricia. **Women and Children First: The Fiction of the Two World Wars.** London, Gollanez, 1978.
- Cohalan, James, M. **The Irish Novel : A History.** Boston, Twayne, 1983.
- Coler, Roberts. **Irony in the minds Life; Essays on Novels by James Age, Elizabeth Bowen and George Eliot.** Charlettersville: Univ. Press of Virginia, 1973.
- Cox C. B. and A.E. Dyson (ed). **The Twentieth Century Mind: The English Novel.** Oxford Univ. Press, 1972.
- Craig, Patricia. **Elizabeth Bowen.** New York, Viking penguin, 1986.
- Daiches, David. **The Novels of Elizabeth Bowen.** English Journal 38, 1949.
- Donovan, Katie. **Irish Women Writers.** Dublin, Raven Arts, 1988.
- Evans, B. Ifor. **English Literature Between the Wars.** London: Methwen, 1948.

Ferguson John, ed. **War and The Creative Artist An Anthology.**
London, Macmillan, 1972.

Frierson, William C. **The English Novel in the Transition 1885-1840.**
Norman: Univ. of Oklahoma Press, 1942.

Glendinning, Victoria. **Elizabeth Bowen. Portrait of a Writer.** New York, Viking, 1985.

Heath, William. **Elizabeth Bowen : An Introduction to Her Novels.**
Madison, Univ. of Wisconsin Press, 1961.

Murdoch, Iris. **In Forms of Modern Fiction,** Ed. Alan Warren Riedman, Austin, Univ. of Texas Press, 1975.

Karl Frederick R. **A Reader's Guide to the Contemporary English Novel.** New York, Nodday Press, 1962.

Kiely, Benetic T. **Modern Irish Fiction : A critique.** Dublin, Golden Eagle Books, 1950.

Lee, Hermione. **Elizabeth Bowen: An Estimation.** London and Totowa, N.J. Vision Barnes and Noble, 1981.

Lehmann Rosamond. **The Swan in the Evening Fragments of Autobiography.** London, Collins, 1967.

Munton, Alan. **English Fiction of The Second World War.** London: Faber and Faber, 1989.

Neil Diana. **A Short History of The English Novel.** New Delhi, Kalyani Publishers, 1971.

Newby P. H. **The Novel: 1945-1950.** London, Longmans, Green, 1951.

Pritchett, V. S. **A Cab at the door and midnight oil** Harmondsworth, Middlesex, Penguin, 1986.

Pritchett, V.S. **The Novel Since 1939.** London, Longmans, Green, 1946.

Smith, Harold, L. Ed. **War and Social Change.** Manchester : Manchester Univ. Press, 1986.

Stevenson, Randall. **The British Novel since the 30's** Athens, Univ. of Georgia Press, 1986.

Summerfield, Penny. **Total War and Social Change.** Ed., Arthur Marwick, London, Macmillan, 1988.

ii. Journals :

Allen, Walter. New Statesman, Feb., 1949.

Ashworth, Ann. Critique: Studies in Modern Fiction, 28:3:1987.

Brothers, Barbara. Mosaic 12, Spring, 1979.

Chessman Harriet. S. Twentieth Century Literature, 29, Spring, 1983.

Coates, John D. Renascence, 37, Summer, 1985.

Coates, John. Renascence, Winter, 44:2:1992.

Coanor, Steven and David Trotter (ed) Critical Quarterly, 42:1:2000.

Dorenkamp, Angela G. Critique, 10:1968.

Elshtain, Jean, Bethre. Humanities in Society, 5:Winter-spring, 1982.

Gill Brenden. New Yorker, Feb., 1949.

Hardwick, Elizabeth. Partizan Review, Nov. 1949.

Harkness, Bruce. English Journal, 44:1955.

Hayward, John. Observer, Feb., 1949.

Heinemann Alison. Critique: Studies In Modern Fiction, 10:3:1968.

M.C. Dowell Alfred. The Death of the Heart and The Human Dilemma.
Modern Language Studies, 8:1979.

Miller Kristine A. Even a Shelter's Not Safe. Twentieth Century Literature, Summer 45:3:1999.

Miller Jane. Re-reading Elizabeth Bowen. Raritan, Summer 20:1:2000.

Morris, Alice S. Miss. Bowen Illuminates the Landscapes of War.
Review of The Heat of The Day. New York, Times Book Review, Feb., 1949.

Parrish, Paul. Loss of Eden : Four Novels of Elizabeth Bowen.
Critique: Studies In Modern Fiction, 15:1973.

Rubens, Robert. The English Novel in the Twentieth Century: 6
Elizabeth Bowen. A Woman of Wisdom. Contemporary Review, Jun., 268:1565:1996.

Rupp, Richard. The Post-War Fiction of Elizabeth Bowen. Xavier Univ. Studies, 4:1965.

Slung, Michale. Rediscovery Elizabeth Bowen. Victoria, Nov., 9:11:1995.

Van Duyn, Mona. Pattern and Pilgrimage A Reading of the Death of the Heart. Critique : Studies in Modern Fiction, Spring-Summer, 4:1961.

Wagner, Geoffrey. Elizabeth Bowen and the Artificial Novel. Essays in Criticism April, 1963.

Watson, Barbara Bellow. Variations on an Engima: Elizabeth Bowen's War Novel. Southern Humanities Review, Spring, 1981.

Wyatt Brown, Anne. M. Aging and Gender in Literature : Studies in Creativity Charlottesville : U.P. of Virginia, xii:1933.