SELECT BIBLIOGRAPHY

PRIMARY SOURCES

Works by Doris Lessing

- A. Novels (Date in the bracket refers to the year of first publication).
- The Grass is Singing. (1950), London: Heinemann, 1973.
- Martha Quest. (1952), (Children of Violence, Vol. I), St. Albans, Hertfordshire: Panther Books, 1966.
- A Proper Marriage. (1954), (Children of Violence, Vol. II), St. Albans, Hertfordshire: Panther Books, 1966.
- A Ripple from the Storm. (1958), (Children of Violence, Vol. III), St. Albans Hertfordshire: Panther Books, 1966.
- Landlocked. (1965), (Children of Violence, Vol. IV), St. Albans, Hertfordshire: Panther Books, 1967.
- The Four-Gated City. (1969), (Children of Violence, Vol. V),
 New York: Bantam Books, 1970.
- Retreat to Innocence. (1956), London: Michael Joseph, 1956.
- The Golden Notebook. (1962), New York: Bantam Books, 1973.
- Briefing for a Descent into Hell. (1971), St. Albans, Hertfordshire: Panther Books, 1973.
- The Summer Before the Dark. (1973), Harmodsworth: Penguine Books, 1975.
- The Memoirs of a Survivor. (1974), New York: Alfred A.Knopf, 1975.
- Shikasta Re: Colonized Planet 5. (1979), (Canopus in Argos: Archives, Vol.I), St. Albans, Hertfordshire: Panther Books, 1981.

- The Marriages Between Zones Three, Four, and Five. (1980),

 (Canopus in Argos: Archives, Vol. II), St. Albans,

 Hertfordshire: Panther Books, 1981.
- The Sirian Experiments. (1981), (Canapus in Argos: Archives, Vol. III), New York: Alfred A. Knopf, 1981.
- The Making of the Representative for Planet 8.(1982), (Canopus in Argos: Vol. IV), London: Jonathan Cape, 1982.
- Documents Relating to the Sentimental Agents in the Volyen

 Empire. (1983), (Conopus in Argos: Archives, Vol. V),

 London: Jonathan Cape, 1983.
- The Diaries of Jane Somers. (1984), London: Michael Joseph, 1984.
- The Good Terrorist. (1985), London: Jonathan Cape, 1985.
- B. Short Stories
- This Was the Old Chief's Country: Collected African Stories
 Vol. I, London: Paladin, 1992.
- The Sun Between Their Feet: Collected African Stories Vol.II, London: Panther Books, 1979.
- Nine African Stories, London: Longman, 1968.
- Five, St. Albans, Hertfordshire: Panther Books, 1969.
- C. Autobiographical Narratives
- In Pursuit of the English: A Documentary. New York: Ballantine Books, 1966.
- Particularly Cats. London: Michael Joseph, 1967.

Going Home. London: Panther Books, 1968.

A small Personal Voice: Essays, Reviews, Interviews.ed. Paul Schlueter, New York: Vintage Books, 1975.

D. Major Interviews

Bertelsen, Eve. "Interview with Doris Lessing," in <u>Doris</u>

<u>Lessing</u>, ed. Bertelsen. Johannesburg: McGraw Hill,
1985, pp. 93-118.

SECONDARY SOURCES

Books

Bertelsen, Eve. ed. <u>Doris Lessing</u>. Johannesburg: McGraw Hill, 1985.

Fanon, Frantz. The Wretched of the Earth. Harmodsworth: Penguin Books, 1967.

Knapp, Mona. Doris Lessing. New York: Frederick Ungar, 1984.

Thorpe, Michael. Doris Lessing's Africa. London: Evans, 1978.

<u>Articles</u>

- Allen, Orphia Jane. "Interpreting 'The Sun Between Their Feet'". <u>Doris Lessing Newsletter</u>, New York, Vol.5, No. 2 (Winter 1981), pp. 1.
- Chaffee, Patricia. "Spatial Patterns and Closed Groups is Lessing's <u>African Stories</u>". In <u>Doris Lessing</u> ed. Eve Bertelsen. Johannesburg: McGraw Hill, 1985, pp. 126-32.

- Daymond, Margaret. "Areas of the Mind: Continuity and Change in <u>The Memoirs of a Survivor</u> and Lessing's <u>African Stories</u>". In <u>Doris Lessing</u> ed. Eve. Bertelsen. Johannesburg: McGraw Hill, 1985, pp. 168-78.
- Driver, C. J. "The African-ness Holds these stories Together".

 In <u>Doris Lessing</u> ed. Eve Bertelsen. Johannesburg:

 McGraw Hill, 1985, pp. 83-84.
- McCormick, Kay. "The Child's Perspective in Doris Lessing's

 African Stories". Doris Lessing Newsletter, New York,

 Vol. 9, No. 2 (Fall 1985), pp. 12-13.
- Smith, Angela. "In a Divided Mind." <u>Doris Lessing Newsletter</u>,
 New York, Vol. 8, No. 1 (1984).
- Steele, Murray, "Doris Lessing's Rhodesia". In <u>Doris Lessing</u> ed. Eve Bertelsen. Johannesburg: McGraw Hill, 1985, pp. 44-54.