

CHAPTER - V

CONCLUSION

Ernest Hemingway specifically deals with American dream and its way of life. Except Santiago, his all heroes are American. Hemingway's hero is a warrior, an expatriate, a reporter or a fisher man. He is interested in fishing and bull fighting.

The present study tries to probe into the hearts of Hemingway's three heroes. They belong to three different stages of Hemingway's literary career.

'The Sun Also Rises' deals with Jake Barnes, a participant in war, presently is physically wounded, but mentally strong. He is generous, helpful to others, but does not expect help from others.

'For Whom the Bell Tolls' deals with an American volunteer, his participation in 'The Spanish Civil War'. He is sincere and devotee of work and love.

'The Old Man and The Sea' deals with man's struggle with Nature. The Cuban fisherman 'Santiago', the protagonist struggles for survival. He does not bother about defeat. The novel deals with man's bond with Nature, Universe, man's selfishness, biological cycle.

His three heroes - Jake Barnes, Robert Jordan and Santiago are simple and ordinary men. They are introspective, submissive, wounded but mentally strong.

Jake Barnes, due to wound retired from war who is working as a reporter.

Robert Jordan was an instructor of Spanish language in the university, left job to participate in Spanish civil war.

Santiago, an old man struggles with sea for bread. His battle field is sea and strong fishes, weather is his enemy.

'The Sun Also Rises' projects moral disorder through characters like Brett, Jake, Robert Cohn, Michael, Hemingway

seems to be deeply connected with the problems of morality or moral in the life.

Perhaps Brett experiences make the difference between physical love and platonic love. She has platonic idea in her mind. She at the end of the novel realizes the difference between the love of Pedro Romero and Jake Barnes, and returns to Jake expressing her desire to stay with him.

Robert Jordan loves liberty. Perhaps for this reason he gives up his job and joins Army. In 'The Spanish Civil War', He has been given a job of blowing up an important bridge. He has been allowed to take help from others for his assigned job. Very honest and sincere in his work, Robert succeeds in his mission. He does not make any haste in his mission. Robert seems to be representing the American youth, who have given up their comfortable life and participated in the Spanish civil war. Hemingway probably shows the American's love for liberty. Santiago's poverty bestows him strength to struggle with mighty fishes and wild weather. Santiago's experience and skill in fishing instigates the desire to catch the big fish so that he can washout

the label 'Unlucky' given by his colleagues for his failure in fishing for eighty four days. He caught a big marlin successfully but failed to save the carcass of Marlin from sharks. Still tired, wounded and defeated Santiago, proved a model for other fishermen. Hemingway probably shows main desire for the bread and survival at the old age too. Hemingway stresses importance of experience and skill and sincerity of work.

Santiago, an old man is worshipped by Manolin, a young boy for his devotion and sincerity in work.

Hemingway's these three major heroes and other minor characters such as Robert Cohn, Michael, Brett, Pedro in 'The Sun Also Rises', Pilar, Maria, Pablo, Anselmo, Gypsy in 'For Whom the Bell Tolls' and Manolin in 'The Old Man and The Sea' are associated with each other for sincerity in work. Their interpersonal relations have probably developed on bond of divine issue. Jake for platonic love for Lady Brett Ashley, they never look at Jake as a competent in their race to win Brett.

Robert's love for liberty brings together all the members of guerrilla band with Robert. Manalin and Santiago are associated for the devotion of work.

His all characters possess sincerity and humanity.

It is claimed that Hemingway's hero has an autobiographical touch. Jake Barnes is wounded in war, hospitalized and met a nurse to whom he loved passionately. He could not marry with her. Hemingway too, was wounded in his early life, fell in love with a nurse, Jake too worked as a reporter.

Hemingway tries about his own experiences of 'The Spanish Civil War'. in the For Whom The Bell Tolls.

In 'The Old Man and The Sea', Santiago's character is portrayed from Hemingway's own personal experiences. Hemingway has depicted his lifelong experiences in fishing forecasting weather and philosophy of life.

Hemingway's these three novels pass the message of humanity, importance of courage, sincerity and willpower in success. One can be claimed as a successful though he is an

impotent like Jake, wounded like Robert and defeated like Santiago.

The titles of the novels are significant. 'The Sun Also Rises' has an optimistic approach.

It seems that Hemingway gives the message that life is not stagnant. Here in this novel , darkness is temporary. 'The Sun Also Rises' for those who wait and keep faith in themselves.

'For Whom the Bell Tolls' the title is borrowed from John Donne's one of the famous sermons. The novel glorifies the work of simplest man like Robert. The novel is rather a tribute to those American volunteers who sincerely fought in 'The Spanish Civil War' without any expectation.

'The Old Man and The Sea' elaborates the bond between Man and Nature. The sea is non-living, passive and eternal and effectless element. The old man struggles with sea. The sea is donor and the old man is taker. But without struggle man cannot achieve anything.

Hemingway's all characters - major and minor belong to specific categories. They have realistic touch. Ernest



Hemingway's opinion on his own writing is very expressive. He writes, 'If it is any use to know it, I always try to write on the principle of the iceberg. There is seventy eighth of it under water for every part that shows anything you know you can eliminate and it only strength your iceberg. It is the part that does not show. If a writer omits something because he does not know it, there is a hole in the story.'