

CONTENTS

Chapter No.	TITLE	Page Nos.
	Certificate	
	Declaration	
	Acknowledgements	
	<ul style="list-style-type: none"> • Introduction and Outline of the Study • Contemporary Indian English fiction: A Brief Survey • Aravind Adiga's Life, Works and Relevant Literature • Chapter- Scheme 	1-28
I	Cultural Identity: A Theoretical Framework	29-51
II	Study Of Indian Culture Through Aravind Adiga's <i>The White Tiger</i> With The Focus On The Category Of Class	52-74
III	Metropolitan Culture in Aravind Adiga's <i>Last Man in Tower</i>	75-92
IV	Cultural Identity Of A Town Through Characters, Events and Setting in Aravind Adiga's <i>Between The Assassinations</i>	93-110
V	Conclusion	111-124
	Select Bibliography	125-129