

## BIBLIOGRAPHY

### PRIMARY SOURCES

Albee, Edward, *Who's Afraid of Virginia Woolf*, Penguin Books Ltd: U.S.A. 1962.

### SECONDARY SOURCES

Esslin, Martin, *The Theatre of The Absurd*, Penguin Books Ltd: 1968.

*The Playwrights Speak*, New York, Delacorte Press : 1967

Albee, Edward: *A Delicate Balance*, New York, Atheneum : 1966

Albee, Edward: *The American Dream and The Zoo Story*, New York, New American Library: 1961

Albee, Edward: *The Zoo Story, The Death of Bessie Smith and The Sandbox*, New York, Coward, Mccann

Albee, Edward: *Tiny Alice*, A play, London, Jonathan Cape: 1966

Amacher, Richard E: Albee, Edward, New York, Twayne Publishers: 1969.

Bigsby, C.W.E.: *Albee*, Cooper, Sta. N.Y., Chip's Bookshop: 1969.

Choudhuri, A.D.: *Face of Illusion In America Drama*, Delhi, Macmillian: 1979.

Edited By Kolin Philip C. : *Conversations With Edward Albee*, Jackson, University Press of Mississippi: 1988.

Edited By Colin Philip C. and Davis J. Madison : *Critical Essays on Edward Albee*, Boston, Mass, G.K. Hall and co.: 1986

- McCarthy, Gerry: *Edward Albee*, London Macmillan: 1987
- Roudane, Matthew C: *Who's Afraid of Virginia Woolf?*, Boston, Twayne Publishers :1989.
- Roudane, Matthew C: *Understanding Edward Albee*, Columbia, University of South Carolina Press: 1987.
- Singh, C.P. : *Edward Albee*, Delhi, Mittal Publications: 1978.
- Singh, Abha: *Contemporary American Drama*, New Delhi, Prestige: 1998.
- Stenz, Anita Maria: *Edward Albee*, The Hague, Mouton: 1978.
- Yugendernath, B.: *Between The Real and The Surreal*, Hydrabad: 1985.
- Beckett, Samuel: *Waiting for Godot*, Faber and Faber Ltd., Sec. Edition: 1965.
- Porter, Thomas: *Myth and Modern American Drama*, Kalyani Publishers, Ludhiyana: 1971.
- Zaida, Zahida: (*Edward Albee: An Introduction(article)*) Published in Asian Response to American Theatre Edited by C.D.Narasimhaiah, Vikas Publication: 1972.
- Biggsby, C.W.E.: *Albee*, Chip's Bookshop, Inc.: 1969.
- Roudane, Matthew C: *Understanding Edward Albee*, University of South Carolina Press: 1987.
- Stenz, Anita Maria: *Edward Albee: The Poet of Loss*, Mouton Publishers: 1978.
- Gerry McCarthy: *Edward Albee*, Macmillan: 1987.

Bigsby, C.W.E.: *A Critical Introduction to Twentieth Century American Drama*, Cambridge University Press: 1984.

Debusscher, Gilbert: *Edward Albee: Tradition and Renewal* MCMLXIX, Centre for American Studies Brussels:1969.

Choudhuri, A.D.: *The Face of Illusion in American Drama*, The Macmillan Company of India Ltd.: 1969.

Krutch, Joseph Wood: *The American Drama, Since 1968*, George Braziller, INC, New York.

Roudane, Matthew C.: *Who's Afraid of Virginia Woolf?* Twayne Publishers, Boston: 1990.

Gould, Jean: *The Modern American Playwrights*, Dodd, Med and Company, New York: 1966.

Bigsby, C.W.E.: *Modern American Drama 1945-1990*, Cambridge University Press.

Khan, Masood Ali: *Modern American Drama*, Sublime Publications, Jaipur: 2004.

Paolucci, Anne: *From Tension to Tonic The Plays of Edward Albee*, Southern Illinois University Press: 1972.