

# **BIBLIOGRAPHY**

## BIBLIOGRAPHY

### Primary Sources:

Hemingway, Ernest, *The Essential Hemingway*, Penguin Books Ltd., Harmondsworth, England, 1947.

- 1) My Old Man, *Three Stories and Ten Poems*, Summer, 1923.
- 2) Out of Season, *Three Stories and Ten Poems*, Summer, 1923.
- 3) The Revolutionist, *in our time*, Spring, 1924.
- 4) Indian Camp, *translantic Review*, April, 1924.
- 5) The Doctor and the Doctor's wife, *translantic Review*, December, 1924.
- 6) Mr. and Mrs. Elliot, *The Little Review*, Autumn-Winter 1924-1925.
- 7) Cross-Country Snow, *translantic Review*, January, 1925.
- 8) Big Two-Hearted River, *This Quarter*, Spring, 1925.
- 9) Soldier's Home, *The Contact Collection of Contemporary Writers* (Anthology), June, 1925.
- 10) The End of Something, *In Our Time*, October, 1925.
- 11) The Three-day Blow, *In Our Time*, October, 1925.
- 12) The Battler, *In Our Time*, October, 1925.
- 13) Cat in the Rain, *In Our Time*, October, 1925.
- 14) A Very Short Story, *In Our Time*, October, 1925.

**Hemingway, Ernest, *Men Without Men*, Penguin Books Ltd.,  
Harmondsworth, England, 1971.**

- 1) Banal Story, *The Little Review*, Spring- Summer, 1926.
- 2) Today Is Friday, *Today Is Friday*, (Pamphlet) Englewood, N.J.,: The As Stable Publication, Summer, 1926.
- 3) In Another Country, *Scribner's Magazine*, April, 1926.
- 4) The Killers, *Scribner's Magazine*, March, 1927.
- 5) A Canary for One, *Scribner's Magazine*, April, 1927.
- 6) Che Ti Dice La Patria, *New Republic*, May 18, 1927.
- 7) Fifty Grand, *Atlantic Monthly*, July, 1927.
- 8) Hills Like White Elephants, *Transition*, August, 1927.
- 9) An Alpine Idyll, *American Caravan*, (Anthology). Ed. Alfred Kreymborg, September, 1927.
- 10) The Undefeated, *Men Without Women*, October, 1927.
- 11) Ten Indians, *Men Without Women*, October, 1927.
- 12) A Simple Enquiry, *Men Without Women*, October, 1927.
- 13) A Pursuit Race, *Men Without Women*, October, 1927.
- 14) Now I Lay Me, *Men Without Women*, October, 1927.

**Other short stories:**

- 1) Hemingway, Ernest, *Three Stories and Ten Poems*, Contact Publishing Co., Paris, 1923.
- 2) Hemingway, Ernest, *Winner Take Nothing*, Charles Scribner's Sons, New York, 1933.
- 3) Hemingway, Ernest, *The Nick Adams Stories*, Charles Scribner's Sons, New York, 1972.

## Secondary Sources:

### a) Books:

- 1) Allen, Walter, *The Short Story in English*, oxford, 1981.
- 2) Abrams, M. H., *A Glossary of Literary Terms*, Holt Rinehart and Winston, Inc., New York, 1971.
- 3) Baker, Carlos, *Hemingway, The Writer as Artist*, Princeton, New Jersey, Princeton University Press, 1973.
- 4) Bates, H. E., *The Modern Short Story: A Critical Survey*, The Writers, inc., Boston, 1941.
- 5) Benson, Jackson J., *New Critical Approached to the Short Stories of Ernest Hemingway*, ed., Duke University press, Durham, & London, 1975.
- 6) DeFalco, Joseph, *The Hero in Hemingway Short Stories*, University of Pittsburgh Press, New York, 1963.
- 7) Dr. Mundra, S.C., *Ernest Hemingway, The Impact of War on his Life and Works*, Prakash Book Depot, Bara Bazar, Bareilly, 1988.
- 8) Hamid, S.A., *The Short Fiction of Ernest Hemingway, A Study in Major Themes*, Ashish Publishing House, Punjab Bagh, New Delhi, 1985.
- 9) Hanneman, Andre, *Ernest Hemingway; a Comprehensive Bibliography*, Princeton University Press, Princeton, 1967.
- 10) Hemingway, Ernest, *The Essential Hemingway*, Penguin Books ltd, Harmondsworth, Middlesex, England, 1927.
- 11) Hoffman, Daniel, *Harvard Guide to contemporary American Writing*, Oxford University Press, 1979.
- 12) Iyengar, K.R.S., *Introduction to the Study of English Literature*, Asia Publishing House, Bombay, 1966.

- 13) Johnston, Kenneth G., *The Tip of the Iceberg: Hemingway and the Short Story*, The Penkevill Publishing Company, Greenwood, Florida, 1987.
- 14) Malcolm Cowley, "Introduction" to *The Portable Hemingway*, ed., The Viking Press, New York, 1945.
- 15) McDowell, Nicholas, *Hemingway*, Rourke Enterprises, inc., Vero Beach, Florida, 1989.
- 16) Prasad, B., *A Background to the Study of English Literature*, The Macmillan Press, New Delhi, 1965.
- 17) Rees, R.J., *English Literature: An Introduction to English Literature*, The Macmillan Press, London, 1973.
- 18) Reid, Ian, *The Short Story*, Methuen, co. Ltd., London, 1997.
- 19) Samuels, Lee, *A Hemingway Check List*, with a preface by Ernest Hemingway, Charles Scribner's Sons, New York, 1967.
- 20) Sanderson, Stewart, *Hemingway*, Oliver and Boyd Edinburgh and London, 1961.
- 21) Scribner, Charles, Jr., *The Enduring Hemingway, An Anthology of a lifetime in literature*, Ed., Charles Scribner's Sons, New York, 1974.
- 22) Shaw, Valerie, *The Short Story: A Critical Introduction*, Longman Group U.K. Limited, 1983.
- 23) Stephen, Robert O. *Hemingway's Nonfiction, The Public Voice*, The University of North Carolina Press, Chapel Hill, 1968.
- 24) Williams, Wirt, *The Tragic Art of Ernest Hemingway*, Louisiana State University Press, Baton Rouge and London, 1983.

**Reviews**

- 1) Marowski, Daniel, G., and Stine, Jean C., Ed., *Contemporary Literary Criticism*, Vol. 30, Gale Research Company, Book Tower, Detroit, Michigan, 1984.
- 2) *The Hemingway Review*, Vol. V, No. 1, Fall, 1985, Ohio Northern University; Ohio, 1985.
- 3) *The Hemingway Review*, Vol. V, No. 2, Spring, 1986, Ohio Northern University; Ohio, 1986.
- 4) *The Hemingway Review*, Vol. VIII, No. 1, Fall, 1988, The Hemingway Foundation, published at Ohio Northern University; Ohio, 1988.
- 5) *The Hemingway Review*, Vol. VIII, No. 2, Spring, 1989, The Hemingway Foundation, published at Ohio Northern University; Ohio, 1989.
- 6) *The Hemingway Review*, Vol. 12, No. 1, Fall, 1992, The Hemingway Society, published at the University of West Florida, Pensacola., Florida, 1992.
- 7) *The Hemingway Review*, Vol. 12, No.2, Spring, 1993, The Hemingway Society, published at the University of West Florida, Pensacola., Florida, 1993.
- 8) *The Hemingway Review*, Vol. 13, No.1, Fall, 1993, The Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 1993.
- 9) *The Hemingway Review*, Vol. 14, No.2, Spring, 1995, The Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 1995.

- 10) The Hemingway Review, Vol. 16, No.1, 1996, The Ernest Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 1996.
- 11) The Hemingway Review, Vol. 17, No.1, Fall 1997, The Ernest Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 1997.
- 12) The Hemingway Review, Vol. 19, No.1, Fall 1999, The Ernest Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 1999.
- 13) The Hemingway Review, Vol. 19, No.2, Spring 2000, The Ernest Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 2000.
- 14) The Hemingway Review, Vol. 20, No.1, Fall 2000, The Ernest Hemingway Society, published by the University of Idaho Press, Moscow, Idaho, 2000.