

## BIBLIOGRAPHY



### PRIMARY SOURCES:

1. Mehta Gita, *Raj*, London, Jonathan Cape, 1989.
2. -----, *A River Sutra*, New Delhi, Penguin India, 1993.

### SECONDARY SOURCES:

1. Abrams M. H., *A Glossary of Literary Terms*, New York, Thomson Asia Pvt. Ltd. 1999.
2. Agrawal Malti, *New Perspectives on Indian English Writing*, New Delhi, Atlantic Publishers and Distributors, 2007.
3. Amin, Amina, "Claming Space for Oneself: *Raj*", *Writing in a Post-colonial Space*, (Ed), Pandey, Surya Nath, New Delhi, Atlantic Publishers and Distributors, 1999.
4. Ashcroft, Griffiths, Tiffin. *Key Concepts in Post-colonial Studies*, London, Routledge, 2004.
5. Bande Usha, "Raj: A Thematic Study", *Indian Women Novelists*, Set I Vol. V, New Delhi, Prestige Books, 1995.
6. Bande Usha, "India of the Mind"-A Study of Gita Mehta's *A River Sutra*, *Modern Indian English Fiction*, New Delhi, Creative Books, 2002.
7. Banerji, Niroj. *Kamala Markandaya: A Critical Study*. Allahabad: Kitabmahal, 1990.

8. Baral K.C. and Dhira Bhowmick, "*History Fiction and Colonialism: A Study of Gita Mehta's Raj*", *Critical Studies on Indian Fiction In English*, New Delhi, Atlantic Publishers, 1999.
9. Bhabha, Homi, *Nation and Narration*, London and New York, Routledge, 1990.
10. Bharucha, Nilufer E. "Charting of Cultural Territory: Second Generation Postcolonial Indian English Fiction." In *The Postmodern Indian English Novel*. Viney Kirpal (ed.). Bombay: Allied, 1996.
11. Bhaskaran, G. "Bureaucrat's Quest: A Study of Gita Mehta's *A River Sutra*." In *Critical Essays on Indian Women Writing in English*. A.S. Ratnam (ed.). New Delhi: Harman Publishing House, 1999.
12. Bhatt Indira, "Shobha De's Sultry Days and Gita Mehta's *A River Sutra*: A Study in Orientalism" *Indian Women Novelists*-Set III Vol. 1, New Delhi, Prestige Books, 1995.
13. Blair, Virginia, and others "The Feminist Companion to Literature in English." London: 3T Batsford, 1990.
14. Chandmal, Asit, "A Renaissance Woman", *The Illustrated Weekly of India*, June, 12-18, 1993.
15. Davis, Rocio G. "Gita Mehta's *A River Sutra*: Discovering India in a Postcolonial Short Story Cycle." in Guardia, P. (ed. and introd.); Stone, J. (ed. and introd.). Proceedings of the 20th International AEDEAN Conference. Barcelona, Spain: Universitat de Barcelona, 1997.
16. Doctor Gita, "Then Spoke the River", *The Hindu*, 4<sup>th</sup> July, 1993.

17. Forster, E. M., *Aspects of the Novel*, (First Indian Edition), Delhi, Doaba publications, 2004.
18. Galle E., "Gita Mehta's *A River Sutra*-An Analysis", *The Literary Criterion*, Mysore, A Dhvanyaloka Quarterly, 1995.
19. Gopalan, S., "Suffering: the Jaina Perspective", *Suffering: Indian Perspectives*, Tiwari, N. Kapil (Ed.), New Delhi, Motilal Banarasidas, 1986.
20. [http://individual.utorento.ca/amlit/why\\_the\\_novel\\_matters.htm](http://individual.utorento.ca/amlit/why_the_novel_matters.htm)
21. <http://www.indiastar.com/wallia.htm>.
22. Iyengar K.R.S., *Indian Writing In English*, New Delhi, Sterling Publishers, 1962.
23. Jain, Jasbir, *beyond postcolonialism*, Jaipur, Rawat Publications, 2006.
24. Jain, Naresh K. "From Purdah to Polo Politics: A Study of Gita Mehta's Raj." *In Women in Indo-Anglian Fiction: Tradition and Modernity*. Naresh K. Jam (ed.). New Delhi: Manohar, 1998.
25. Kalanmani, N. "Soul-Questers & Spiritual Bedlams: a Study of Gita Mehta's Karma Cola." *In Indian Women Novelists, Set III, Vol.4*. R.K. Dhawan (ed.). New Delhi: Prestige, 1995.
26. Kalanmani, N. "Soul-Questers & Spiritual Bedlams: A Study of Gita Mehta's Karma Cola & A River Sutra." *In Indian Fiction of the Nineties*. R.S. Pathak (ed.). New Delhi: Creative, 1997.
27. Khan, A.G., "Gita Mehta's *A River Sutra*: Two Views", *The Literary Criterion*, Vol. XXIX, 1994.
28. Kumar Satish, *A Survey of Indian English Novel*, New Delhi, Prakash Book Depot, 1996.

29. Loomba, Ania, *Colonialism And Postcolonialism*, London and New York, Routledge, 1998.
30. Mittapalli Rajeshwar and Piciucco Pier Paolo, *Kamla Das:A Critical Spectrum*, New Delhi, Atlantic Publishers and Distributors, 2001.
31. More, D.R., *India and Pakistan: Fell Apart*, Jaipur, Shruti Publications, 2004.
32. Mustafa, A. Mohamed, “(Re) Writing History: A Post-colonial study of Gita Mehta’s Raj”, Littcrit, Vol.32, Number 1and2, June, December, 2006.
33. Nair Rama, “The Myth of Redemption in Gita Mehta’s A River Surta”, *Fiction Of The Nineties*, New Delhi, Prestige Books, 1994.
34. Naik M.K., *A History of Indian English Literature*, New Delhi, Sahitya Akademy, 1982.
35. -----, *Indian English Literature 1980-2000: A Critical Survey*, New Delhi, Pencraft International, 2002.
36. Nityanandam Indira, “Gita Mehta’s A River Sutra: The Threads of Life”, *Fiction Of The Nineties*, New Delhi, Prestige Books, 1994.
37. Nityanandam Indira, *Three Great Indian Women Novelists: Anita Desai, Shashi Deshpande, Bharati Mukherjee*, New Delhi, Creative Books, 2000.
38. Parameswaran, Uma. "Gita Mehta: A River Sutra." In *Saclit: An introduction to South-Asian-Canadian Literature*. Uma Parameswaran (ed.). (Madras: East West Books, 1996.
39. Pathak, R.S. "A River Sutra: Thematic, Narrative & Semantic Structure." In *Modern Indian Novel in English*. R.S. Pathak. New Delhi: Creative, 1999.

40. Pathak, R.S. "Gita Mehta's *A River Sutra* & Its Concentric Polysemy." In *Indian Fiction of the Nineties*. R.S. Pathak (ed.). New Delhi: Creative, 1997.
41. Prasad Amar Nath, *New Lights on Indian Women Novelists in English*, Vol. I, II, III, New Delhi, Sarup and Sons, 2003.
42. Rao, Uma, "A Unique Insight into Colonial India: A Thematic Study of Gita Mehta's *Raj*", *Indian Women Novelists in English*, New Delhi, Sarup and Sons, 2006.
43. Ramachandran C. N., "Gita Mehta's *A River Sutra*: Two Views", *The Literary Criterion*, Mysore, A Dhvanyaloka Quarterly, 1994.
44. Ramamurthy Parasuram, "Triumph of Desire over Renunciation: Gita Mehta's *A River Sutra*". *The Indian Novel With Social Purpose*, New Delhi, Atlantic Publishers and distributors, 1999.
45. Ray, Mohit Kumar. "A River Sutra: a Gyno-ecological Perspective." In *Women Writers in the Twentieth Century Literature*. Monika Gupta (ed.). (New Delhi: Atlantic, 2000.
46. Rousseau, J.J., *The Confessions*, Hertfordshire, Wordsworth Editions Limited, 1796.
47. Rushdie, Salman and West, Elizabeth, *The Vintage Book of Indian Writing 1947-1997*, London, Vintage, 1997.
48. Sharma Siddhartha, *Shashi Deshpande's Novels: A Feminist Study*, New Delhi, Atlantic Publishers and Distributors, 2005.

49. Sampat, Manju. "*Old & New Expatriate Indian English Novelists.*" In *Mapping Cultural Spaces: Postcolonial Indian Literature in English*. Nilufer E. Bharucha & Vrinda Nabar (eds.). New Delhi: Vision Books, 1998.
50. Schneller, Beverly. "'Visible and Visitable': The Role of History in Gita Mehta's *Raj and Rohinton Mistry's A Fine Balance*." *Journal of Narrative Theory*, 2001.
51. Sharma Siddhartha, *Shashi Deshpande's Novels: A Feminist Study*, New Delhi, Atlantic Publishers and Distributors, 2005.
52. Syal, Pushpinder. "The Threads of Narrative: Gita Mehta's *A River Sutra*." In *The Postmodern Indian English Novel*. Viney Kirpal (ed.). Bombay: Allied, 1996.
53. Tiwari Shubha (Ed.) *Critical Responses to Anita Desai, Vol. I*, New Delhi, Atlantic Publishers and Distributors, 2004.
54. Trikha Pradeep, "Gita Mehta's *A River Sutra: A Pilgrim's Progress*", *Fiction Of The Nineties*, New Delhi, Prestige Books, 1994.