

Select Bibliography:

A. Primary Sources:

Hesse, Hermann. *Siddhartha*. New Delhi: Rupa and Co, 1922. Print.

Desai, Anita. *Journey to Ithaca*. London: Vintage, 1995. Print.

B. Secondary Sources:

Agrawal, Sadhana. "A Spiritual Search in Anita Desai's *Journey to Ithaca*." *The Indian Journal of English Studies*. New Delhi, 2004-2005. Print.

Auden, W. H. *The Enchafed Flood: The Iconography of the Sea*. New York: Random, 1950. Print.

Bachchan, A.K. "Anita Desai's *Journey to Ithaca*: A Novel of Spiritual Quest." in *The Indian Journal of English Studies*. Vol. xii. New Delhi: 2004. Print.

Budholia, O.P. "Dialectics of Cultural Acculturation Bharati Mukherjee's *Jasmine* and Anita Desai's *Journey to Ithaca*." *The Quest: A Journal of Indian Literature and Culture*. Vol. 20. No. 1. Ed. R. N. Sinha, 2006. Print.

Campbell, Joseph. *Pathways to Bliss : Mythology and Personal Transformation*. California: New World Library, 2004. Print.

Carpenter, Fredric I. *American Literature and the Dream*. New York: Philosophical Library, 1955. Print.

Dhar, A. N. *Mysticism Across Cultures*. New Delhi: Atlantic Publishers & Distributors (P) Ltd, 2002. Print.

Dev, Amiya and Das, Sisirkumar. *Comparative Literature : Theory ad Practice*. Shimla : Indian Institute of Advanced Study, 1988. Print.

Edwards, Paul (ed). *The Encyclopedia of Philosophy*. Vol. 4. New York: Macmillan, 1967. Print.

Frazer, James G. *The Golden Bough*. Abridged ed. New York: Macmillan, 1922. Print.

Freud, Sigmund. "The Anatomy of the Mental Personality." *New Introductory Lectures on Psychoanalysis*. New York: W.W. Norton, 1964. Print.

Frye, Northrop. *The Stubborn Structure*. Ithaca, NY: Cornell University Press, 1970. Print.

Gokak, V. K. *English in India: Its Present and Future*. Bombay: Asia Publishing House, 1964. Print.

Guerin, Wilfred L. and Labor, Morgan, Reesman and Willingham. "Mythological and Archetypal Approaches." *A Handbook of Critical Approaches to Literature*. Delhi: New Z. A. Printers, 2012. Print.

Henry and Garland, Mary. "The Oxford Companion to German Literature." Oxford: Clarendon Press, 1976. Print.

Hull, R.F.C. "On the Nature of the Psyche." *The Structure and Dynamics of the Psyche*. Vol. viii. London: Panthon Books, 1960. Print.

Hull, R.F.C. "Patterns of Behaviours and archetypes." *Civilization in Transition*. London: Routledge & Kengan Paul, 1964. Print.

Jana, Suman . “*Journey to Ithaca*: A Quest-Novel.” *Critical Responses to Anita Desai*. Ed. Shubha Tiwari. New Delhi: Atlantic Publications & Distributors, 2004. Print.

Jung, C. G. *Psychological Reflections*. New York: Harper, 1961. Print.

Kassim, Hussain March. “Towards A Mahayana Buddhist Interpretation of Hermann Hesse’s *Siddhartha*.” *Literature: East and West*. Vol. 18: 1. Ed. Eric. W. Johnson, 1974. Print.

Kundu, Rama. “*Journey to the East* Once Again :Anita Desai’s *Journey to Ithaca*.” *Critical Response to Anita Desai* Vol. II. Ed. Shubha Tiwari. New Delhi: Atlantic Publishers & Distributors (P) Ltd. 2004. Print.

Naik, M. K. *A History of Indian English Literature*. Delhi : Sahitya Akademi, 1982. Print.

Pathak, R. S. *Comparative Poetics*. New Delhi: Creative Books. 1998. Print.

Rai, Gangeshwar. *Graham Greene : An Existential Approach*. New Delhi : Associated Publishing House. 1983. Print.

Ray, Mohit K. “Northrop Frye and Contemporary Indian Literary Criticism.” *Studies in Literary Criticism*. New Delhi: Atlantic Publishers and Distributers, 2001. Print.

Righter, William. *Myth and Literature*. London: Routledge & Kengan Paul Ltd. 1975. Print.

Roy, Virendra, K. T. S. Eliot : *Quest for Belief : A Study of his Poetry and Drama*. New Delhi: Atlantic Publishers and Distributors. 1979. Print.

- Sagarra, Eda. *Tradition and Revolution German Literature and Society 1830-1890*. Great Britain: William Brothers Ltd, 1971. Print.
- Schorer, Mark. *William Blake: The Politics of Vision*. New York: Holt, 1946. Print.
- Shende, Dharamdas M. "Does *Santiago* Reflect *Siddhartha*?" *Modern American Literature*. Ed. A. A. Mutualik Desai and T. S. Anand. New Delhi: Creative Books, 2002. Print.
- Swain, S. P. 'Note of Existentialism in the Novels of Anita Desai.' *The Novels of Anita Desai: A Critical Study*. Ed. M. K. Bhatnagar. New Delhi: Atlantic Publication and Distributors, 2000. Print.
- Tagore, Ravindranath. *Chaturanga*. trans. Ashok Mitra. New Delhi: Sahitya Akademi, 1974. Print.
- Wheelwright, Philip. *Metaphor and Reality*. Bloomington: Indiana University Press, 1965. Print.
- Ziolkowski, Theodore. *The Novels of Hermann Hesse: A Study in Theme and Structure*. New Jersey: Princeton University Press, 1965. Print.

Webliography:

- [www.Kirkusreviews.Com/book-reviews/anita_desai/journey to Ithaca /#review](http://www.Kirkusreviews.Com/book-reviews/anita_desai/journey_to_Ithaca/#review)
- [www.makarand.com/reviews/Journey to Ithaca.htm](http://www.makarand.com/reviews/Journey_to_Ithaca.htm)
- www.asian-shelies.org/eaa/siddhartha.htm

<http://school.judsonisd.org/webpages/pdonahue/files/archetypes%20for%20lit%20gen%20summer%20assignment.pdf>

http://shodhganga.inflibnet.ac.in/bitstream/10603/3839/8/08_chapter%201.pdf

<http://en.wikipedia.org/wiki/Quest>

http://en.wikipedia.org/wiki/The_Hero_with_a_Thousands_Faces

<http://school.judsonisd.org/webpages/pdonahue/files/archetypes%20for%20lit%20gen%20summer%20assignment.pdf>

http://en.wikipedia.org/wiki/Allan_Sealy

http://en.wikipedia.org/wiki/Farrukh_Dhondy

http://en.wikipedia.org/wiki/Vikram_Seth

http://en.wikipedia.org/wiki/Rohinton_Mistry

LIBRARY
SANTA BARBARA COUNTY LIBRARIES
CORNELL UNIVERSITY LIBRARIES

820

PAT



T16869