

## BIBLIOGRAPHY

### PRIMARY SOURCES

#### POEMS

- Kolatkar, Arun. *Jejuri*. Mumbai : Clearing House, 1976.
- Kolatkar, Arun. *Sarpa Satra*. Mumbai : Pras  
Prakashan, 2004.
- Kolatkar, Arun. *Kala Ghoda Poems*. Mumbai : Pras  
Prakashan, 2004.

### SECONDARY SOURCES

#### A) BOOKS

- Abrams, M.H. A Glossary of Literary Terms. New Delhi :  
Macmillan India Ltd, 1978.
- Brooks, Cleanth. Understanding Poetry.  
Tokio : Hault- Saunders, 1985.
- Dasnurkar, D.G. Mahabharat (Marathi). Kolhapur :  
Maharashtra Granth Bhandar, 1967.
- Dwivedi, A.N. Papers on Indian Writing in English. New  
Delhi : Amar Prakashan, 1991.
- Dyson, A.D. (ed.) English Poetry. London : Oxford University  
Press, 1971.
- Eliot, T.S. Selected Poems. London: Faber and Faber  
Ltd , 1962.
- Fogle, Richard. The Imagery of Keats and Shelly.

- Chapel Hill : North California Press, 1949.
- Freud, Sigmund. Complete Psychological Works. London :  
Vintage Publications, 1973.
- Fry, Northrop. Anatomy of Criticism : Four Essays.  
Princeton : Princeton University Press,
- Jung, Carl. Modern Man in Search of a Soul.  
New York : Harcourt, 1993.
- King, Bruce. Modern Indian Poetry in English.  
New Delhi : Oxford University Press, 1987.
- Lewis, C.D. The Poetic Image. London : Jonathan  
Cape, 1956.
- Mehrotra, A.K. (ed.) The Oxford India Anthology of Twelve  
Modern Indian Poets. New Delhi : Oxford  
University Press, 1992.
- Naik, M.K. Perspectives on Indian Writing in English.  
New Delhi : Abhinav Publications, 1984.
- Parthasarathy, R. (ed.) Ten Twentieth Century Indian Poets. New  
Delhi : Oxford University Press, 1981.
- Peeradina, Saleem. (ed.) Contemporary Indian Poetry in English.  
Madras : Maunillan India Ltd, 1972.
- Ramkrishnan, E.V. Changing Traditions in Indian English  
Literature. New Delhi : Creative Books,  
1995.
- Raykar, Shubhangi. Arun Kolatkar's Jejuri : A commentary  
and critical perspectives.  
Pune : Prachet Publications, 1995.
- Righter, William. Myth and Literature.  
London : George Allen and Unwin, 1948.
- Ruthven, K.K. The critical idiom.

- Sarang,Vilas. (ed.) London : Methuen and Co. Ltd, 11976.  
Indian English Poetry Since 1950 : an anthology. Mumbai : Oriental Longman Ltd, 1989.
- Satyanavayana,M.R. Indian Poetry in English. New Delhi : Oxford University Press, 1987.
- Warren,Robert. Understanding Poetry. Tokiyo : Hault – Saunders, 1985.

**B) ARTICLES**

- Chitre,Dilip. An Introductory Foot Note from the Editor's Desk, New Quest 162, Oct- Dec 2005.
- Desai,Pankti. Sarpa Satra as an Allegory of Extremism, New Quest 171, Jan – March 2008
- Ketkar,Sachin. Third Way of Reading Kolatkar, New Quest 182, Oct. Dec. 2005.

