NATION AND NARRATION IN BAPSI SIDHWA'S THE ICE-CANDY-MAN AND KAMALA MARKANDAYA'S THE NOWHERE MAN

A DISSERTATION SUBMITTED

TO

SHIVAJI UNIVERSITY, KOLHAPUR.

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF THE DEGREE

OF

IN ENGLISH

BY

SHRUTI ABHAY SALUNKHE

UNDER THE GUIDANCE OF

DR. CHANDRASHEKHAR JAHAGIRDAR

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June, 2005

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