

# Bibliography

## **PRIMARY SOURCES**

- Markandaya, Kamala, *The Nowhere Man*, Orient Longman Ltd; 1974.
- Sidhwa, Bapsi, *Ice-Candy-Man*, Penguin Books, 1988.

## **SECONDARY SOURCES**

- Ahmad, Aijaz, *In Theory: Classes, Nations, Literatures*, Oxford University Press, 1992.
- Akzin, Benjamin, *State and Nation*, London: Hutchinson, 1960.
- Almeida, Rochelle, *Originality and Imitation: Indianness in Novels of Kamala Markandaya*, Rawat Publications, New Delhi, 2000.
- Alter, Peter, *Nationalism*, Translated by Stuart McKinnon-Evans, London, 1994.
- Anderson, Catherine, Don Browning, Brian Boyer, eds, *Marriage: Just a Piece of Paper?* Grand Rapids, Mich, And Cambridge, U.K, W, B, Erdsman Publishing Co., 2002.
- Arnold, David, David Hardiman, *Subaltern Studies VII: Essays in Honour of Ranajit Guha*, Oxford University Press, 1994.
- Bhabha, Homi K., *Nation and Narration*, New York: Routledge, 1990.
- Bhabha, Homi K., *The Location of Culture*, Routledge, London, 1994.
- Brass, Paul R., *Ethnicity and Nationalism: Theory and Comparison*, Sage Publications India Pvt. Ltd; 1991.
- Chakrabarty, Dipesh, Shahid Amin, *Subaltern Studies IX: Writings on South Asian History and Society*, Oxford University Press, 1997.
- Chatterjee, Partha, *The Nation and its Fragments- Colonial and Postcolonial Histories*, Oxford University Press, 1993.

- Cott, Nancy, *Public Vows: A History of Marriage and the Nation*, Cambridge, Mass: Harvard University Press, 2000.
- Gandhi, Leela, *Postcolonial Theory: A Critical Introduction*. Oxford University Press, 1999.
- Gauba, O. P., *An Introduction to Political Theory*, Macmillan, India, 1980.
- Gillespie, Gerald, André Lorant, *Powers of Narration: Literary Theory*, International Comparative Literature Association, Japan, 1995.
- Hasan, Mushirul, *India's Partition: Process, Strategy and Mobilization*, Oxford University Press, 1993.
- Horowitz, Donald, *Ethnic Groups in Conflict*, University of California Press, Berkeley, 1985.
- Jain, Jasbir, Supriya Agarwal, *Gender and Narrative*, Rawat Publications, New Delhi, 2002.
- Jain, Jasbir, *Writers of the Indian Diaspora*, Rawat Publications, New Delhi, 1998.
- Karaka, Dosabhai Framji, *History of the Parsis*, Discovery Publication House, New Delhi, 1986.
- Kedourie, Elie, *Nationalism*, London: Hutchinson and Co., 1960.
- Khan, A. G., Novy Kapadia, *The Parsis, Madyan to Sanjan : An Appraisal of Ethnic Anxieties Reflected in Literature*, Creative Books, New Delhi, 1997.
- Kulkarni, Govind, *Phalaniche Diwas*, Manorama Prakashan, 1989.
- Loomba, Ania, *Colonialism/ Postcolonialism*, Routledge, London, 1998.
- Markandaya, Kamala, *A Silence of Desire*, Sagar Publications, New Delhi, 1968.
- Markandaya, Kamala, *Coffer Dams*, Hamish Hamilton, London, 1969.
- Markandaya, Kamala, *Handful of Rice*, Hind Pocket Books, Delhi, 1966.
- Markandaya, Kamala, *Nectar in a Sieve*, Sagar Publications, New Delhi, 1968.

- Markandaya, Kamala, *Pleasure City*, Chatto and Windus, London, 1982.
- Markandaya, Kamala, *Possession*, Jaico, Bombay, 1963.
- Markandaya, Kamala, *Two Virgins*, Vikas Publishing House Pvt. Ltd, 1977.
- Menon, Ritu, Kamala Bhasin, *Borders and Boundaries: Women in India's Partition*, Kali for Women, New Delhi, 1998.
- Miles, Robert, Annie Phizacklea, *Racism and Political Action in Britain*, Routledge and Kegan Paul, London, 1979.
- Minogue, K. R., *Nationalism*, London: Methuen, 1967.
- Moi, Toril, *Sexual/ Textual Politics: Feminist Literary Theory*, Routledge, London, 1988.
- More, D. R., *Novels on the Indian Partition*, M. Phil. Dissertation submitted to Shivaji University, 1987.
- Mukherjee, Meenakshi, *The Twice Born Fiction*, Heinemann, 1971.
- Nandy, Ashish, *The Intimate Enemy: Loss and Recovery of Self under Colonialism*, Oxford University Press, 1983.
- Nehru, Jawaharlal, *The Discovery of India*, Asia Publishing House, 1961.
- Nikam, S.B., *The Indo-British Encounter in the Major Novels of Kamala Markandaya*, M.Phil. Dissertation submitted to Shivaji University, 1988.
- Pandey, Gyanendra, *Remembering Partition*, Cambridge University Press, 2001.
- Patil, M. A., *Kamala Markandaya: a Sociological Study of Her Novels*, M. Phil. Dissertation submitted to Shivaji University, 1992.
- Poliakov, Leon, *The Aryan Myth: A History of Racist and Nationalist Ideas in Europe*, Translated by Edmund Howard, Chatto- Heinemann, Sussex University Press, 1974.
- Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1983.
- Shakir, Moin, *Khilafat to Partition*, Ajanta Publications, New Delhi, 1970.
- Sharma, Saroj, *Indian Elite and Nationalism*, Rawat Publications, New Delhi, 1997.

- Sidhwa, Bapsi, *An American Brat*, Penguin Books, 1994..
- Sidhwa, Bapsi, *The Crow Eaters*, Penguin Books, 1990.
- Spivak, Gayatri Chakravorty, *In Other Worlds*, Methuen, New York, 1987.
- Stanzel, F. K., *A Theory of Narrative*, Cambridge, C, U, P, 1984.
- Thapar, Romila, *Narratives and the Making of History*, Oxford University Press, 2000.
- The Open University- Social Sciences: A Second Level Course, Block 1, Class, Race and Immigration, Block 2, The Individual and Society.
- Tinker, Hugh, *The Banyan Tree: Overseas Emigrants from India, Pakistan and Bangladesh*, Oxford University Press, 1977.
- Weedon, Chris, *Feminist Practice and Poststructuralist Theory*, Blackwell, Cambridge, 1987.
- Zakaria, Rafiq, *The Man who Divided India*, Popular Prakashan, Mumbai, 2001. Kulkarni, Govind, *Phalaniche Diwas*, Manorama Prakashan, 1989.

## ARTICLES

- Achufusi, Ify, 'Problems of Nationhood in Grace Ogot's Fiction', *The Journal of Commonwealth Literature*, vol,26 (1991).
- Bartlett, Robert, 'Medieval and Modern Concepts of Race and Ethnicity', *Journal of Medieval and Early Modern Studies* 31:1 (winter 2001), 39-54.
- Bharucha, Niluten E., 'From Behind a Fine Veil: A Feminist Reading of Three Parsee Novels', *Indian Literature*, 39,5 (1996) 133-142.
- Boehmer, Elleke, 'Master's Dance to Master's Voice: Revolutionary Nationalism', *The Journal of Commonwealth Literature*, vol, 26 (1991).
- Childers, Joseph, 'Outside Looking In: Colonials, Immigrants and the Pleasure of the Archive', *Victorian Studies* (Winter 2004), 297-307.

- Chowdhury, Kanishka, 'Postcolonial Longings', *Modern Fiction Studies* 46:2 (summer 2000), 496-500.
- Fineman, Martha Alberton, 'Cracking the Foundational Myths: Independence, Autonomy and Self-sufficiency', *American University of Gender Social Policy and Law* 8 (2000), 13-29.
- Forbes, Geraldine, 'Reflections on South Asian Women's Gender History: Past and Future', *Journal of Colonialism and Colonial History* 4:1 (2003).
- Hai, Ambreen, 'Border Work, Border Trouble: Postcolonial Feminism and the ayah in Bapsi Sidhwa's 'Cracking India'', *Modern Fiction Studies*, 46:2 (Summer 2000), 379-416.
- Handrahan, L, M, 'Gender Theory', *Feminista* 3:3 (2000), 56-9.
- Hutcheon, Linda, 'The Canadian Postmodern: Fiction in English Since 1960', *Studies on Canadian Literature*, 1990.
- Jagdev, Singh, 'Ice-Candy-man: A Parsi Perception on Partition of India', *Literary Criterion*, 27,3 (1996)23-25.
- Kramer, Lloyd, 'Historical Narratives and the Meaning of Nationalism', *Journal of the History of Ideas* , 58:3 (1997), 525-45.
- McClain, Linda C., 'The Place of Marriage in Democracy's Formative Project', *The Good Society*, 11:3 (2000), 50-55.
- Montenegro, David, 'Bapsi Sidhwa: an Interview', *Massachusetts Review*, 31 (1990) 513-33.
- P. Geetha, 'Images and Archetypes in Kamala Markandaya's Novels: A Study in Cultural Ambivalence', *The Journal of Commonwealth Literature*, vol,26 (1991).
- Pandey, Gyanendra, 'The Prose of Otherness', *Subaltern Studies* VII (1994), 189-221,
- Pollock, Sheldon, Homi K. Bhabha, Carol A. Breckenridge, Dipesh Chakrabarty, 'Cosmopolitanisms', *Public Culture* 12:3 (2000), 577-89.
- Portillo, Maria Josefina Saldana, 'Feminism and the Possibility of Transnationalism in Between Woman and Nation', *Nepantla: Views From South*, 1:2 (2000), 431-43.
- Rao, Susheela N, 'England in the Novels of Kamala Markandaya', *The Journal of Indian writing in English* ,15:1 (Jan, 1987), 25-29.

- Singh, Avdesh Kumar, 'The Sense of Community in Parsi novels', *The Literary Criterion XXXII*: 3, (1996).
- Stephen, Stanley M, 'The Indian Immigrant Voices: the Changing Face of American Literature', *The Literary Half- Yearly*, XXXI (2000).
- Varshney, Ashutosh, 'Ethnic Conflict and Civil Society', *World politics* 53 (April 2001), 362-98.

### **WEB-SITES**

- [www.beilharz.com/autors/markandaya](http://www.beilharz.com/autors/markandaya)
- [www.sterlingtimes.co.uk/powell\\_press.html](http://www.sterlingtimes.co.uk/powell_press.html)
- [www.wikiquote.org/wiki/Enoch\\_powell](http://www.wikiquote.org/wiki/Enoch_powell)
- [www.natfront.com/powell.html](http://www.natfront.com/powell.html)
- [www.mondoona.com/interviews/i3inter\\_sidhwa.html](http://www.mondoona.com/interviews/i3inter_sidhwa.html)
- [www.sawnet.org/books/authors.php?Sidhwa=Bapsi](http://www.sawnet.org/books/authors.php?Sidhwa=Bapsi)