BIBLIOGRAPHY

Select Bibliography:

Primary Sources:

- Williamson, David. *The Removalists*. Sydney: Currency Press, 1972. Print.
- ____. Collected Plays Volume I Jugglers Three. Sydney: Currency Press, 1986. Print.
- ____.*Collected Plays Volume II The Club*. Paddington, N.S.W.: Currency Press, 1993. Print.

Secondary Sources:

- Adams, Robert M. (trans. &ed.,) *The Prince- Niccolo Machiavelli*. Chennai: W.W. Norton & Company, 1992. Print.
- Althusser, Louis. *Essay on Ideology*. Mascot, University of Michigan: Verso, 1984. Print.
- Baker, Candida. Yaker: Australian Writers Talk About Their Work. Sydney: Pan/ Picador, 1986. Print.
- Baker, S.J. The Australian Language. Sydney: Currawong, 1966. Print.
- Carroll, D. Australian Contemporary Drama 1909- 1982: a Critical Introduction. New York: Peter Lang, 1985. Print.
- Conway, R. The Great Australian Stupor: An Interpretation of Australian Way of Life. Melbourne: Sun Books, 1971. Print.
- Daalder, J. and Fryar, M. (ed.,) *Aspects of Australian Culture*. Adelaide: Abel Tasman Press, 1982. Print.
- Davidson, J. (ed.,) Sideways from the Page. The Meanjin Interviews. Melbourne: Fontana/ Collins, 1983. Print.

- Darwin, Charles. (5th edition)On the Origin of species by means of Natural Selection, or the Preservation of Favoured Races in the struggle for life. London: John Murray, 1869. Print.
- Dixon, J. Brodie's Notes on David Williamson's The Club. Sydney: Pan Books, 1981. Print.
- Dutton, G. (ed.) *The Literature of Australia*. Hansmondsworth: Penguin, 1964. Print.
- Farrell, Clare O'. Michel Foucault. New Delhi: Routledge, SAGE Publications India Pvt. Ltd 2005. Print.
- Fitzpatrick, Peter. *David Williamson's The Club: A Critical Introduction.* Sydney: Currency Press, 1980. Print.
- ____. David Williamson, Menthuen studies in Australian Drama Series. Sydney: Menthuen Australia, 1987. Print.
- ____. *After The Doll. Australian Theatre Since 1955.* Melbourne: Edward Arnold (Australia), 1979. Print.
- Foucault, M. (Ed.), *The Foucault Reader. Politics and Ethics:* an interview in Paul Rabinow. London: Penguin, 1984. Print.
- Francis, Keith A. Charles Darwin and The Origin of Species.

United States Of America: Greenwood Press, 2007. Print.

- Goodwin, K. A History of Australian Literature. Melbourne: Macmillan, 1986. Print.
- Healey, Edna. *Emma Darwin: The Inspirational Wife of a Genius.*London: Headline Book publishing, 2002. Print.
- Hibberd, J. (ed.) *Performing Arts in Australia*. Melbourne: Meanjin, 1985. Print.
- Holloway, P. (ed.) Contemporary Australia Drama: Perspective Since 1955. Sydney: Currency Press, 1981. Print.

- Kelly, Mark. G.E. The Political Philosophy of Michel Foucault. New York: Routledge, 2009. Print.
- Kiernan, Brian. (Revised edition) *David Williamson : A Writer's Career.* Sydney: Currency Press, 1996. Print.
- Kramer, L.J. *The Oxford History of Australian Literature*. Melbourne: Oxford University Press, 1981. Print.
- Krishnaswamy, N. Contemporary Literary Theory: a Student's Companion. New Delhi: Macmillan, 2001. Print.
- Kylie, Ackland. *Excel preliminary series- David Williamson The Club.* Pascal Press: Vivienne Petris Joannou, 2000. Print.
- Lock, F. and Lawson, A. Australian Literature: A Reference Guide. Melbourne, 1977. Print.
- Love, H. (ed.) *The Australian Stage: A Documentary History.* Sydney: NSW University Press, 1984. Print.
- Machiavelli, Niccolo. *The Prince*. Penguin: Penguin Classics, 2011. Print.
- McGregor, C. *Profile of Australia*. London: Hodder and Stoughton, 1966.
- Mahony, David. Excel preliminary series- David Williamson The Removalist. Pascal Press: Vivienne Petris Joannou, 2006. Print.
- Miliband, Ralph. *Marxism and Politics*. New Delhi: Aakar books, 2006. Print.
- Mills, Sara. *Michel Foucault*. New Delhi: Routledge, Brijbasi Art Press Ltd., 2007. Print.
- Rees, Leslie. Towards An Australian Drama. Sydney: Halstead Press Pvt. Ltd., 1953. Print
- Sharma, Rajendra. Social Change and Social Control. New Delhi:

Atlantic, 2007. Print.

Smart, Barry. *Michel Foucault*. New Delhi: Routledge, Saurabh Printers Pvt. Ltd. 2007. Print.

Walker, Ian. (dir), Voices on the Page: David Williamson, Compulsive Playwright, Sydney: Film Australia, 1986. Print.

- Williams, M. Drama, Australian Writers and Their Work Series. Oxford: Oxford University Press, 1977. Print.
- Williams, M. Australia on the Popular Stage. Melbourne: Oxford University Press, 1983. Print.
- Williamson, Kristin. *David Williamson: Behind the Scenes*. Viking: Penguin Group Australia, 2009. Print.
- Zuber-Skerritt, Ortrun. (ed.), *David Williamson*. Amsterdam: Rodopi B.V, 1988. Print.

Articles:

- Armstrong, Madeleine. "David Williamson's *The Club.*" *Quadrant* 22, 1978. Print.
- Arnold, R. "Aggressive Vernacular: Williamson, Buzo and the Australian Tradition." *Southerly*, 35 (4), 1975. Print.

Baker, C. "David Williamson." Picador, 1986. Print.

Bell, J. "Alternative Theatre." Southerly, 35 (4), 1975. Print.

Beston, R.M. "Sexual antagonism in David Williamson's Jugglers Three." Refrectory Girl, 4, 1973. Print.

Blundell, G. "Introduction to Four plays." Penguin: Ringwood. 1970. Print.

Brisbane, K. "Australian Drama." in G. Dutton (ed.), *The Literature of Australia*, revised edition, Penguin: Ringwood, 1976. Print.

- ____. "Thermodynamics to Theatre." *Hemisphere*, 20 (2), also inP. Holloway (ed.) op.cit. 1976. Print.
- ____. "From Williamson to Williamson: Australia's Larrikin Theatre." *Theatre Quarterly*, 7 (26), 1976. Print.
- ____. "Looking out from Australia- new directions in the Australian Theatre." *Island Magazine*, 20, 1984. Print.
- ____. Introduction *Collected Plays Volume I*. Sydney: Currency Press, 1986. Print.
- Burvill, T. "Naturalism and Seriousness in Australian drama today." The Literary Criterion: The Flowering of Australian Literature, 15 (3&4), 1980. Print.
- Carroll. Darwin's Vision (reprinted in) *Reading Human Nature*: *Literary Darwinism in Theory and practice*. SUNY Press, 2011. Print.
- Esslin, M. "The new Australian theatre: an outsider's view." *Theatre Quarterly*, 7 (26), 1977. Print.
- Fitzpatrick, Peter. "The Club- a critical introduction with author's comments, notes for discussion, extracts from the press reviews and a reading list." *Studies in Australian Drama*.
 Sydney: Currency Press, 1980. Print.
- ____. "Styles of love: new directions in David Williamson," in P. Holloway (ed.) Contemporary Australian drama, revised Edition. Sydney: Currency Press, 1987. Print.
- Galinsky. "From power to action." *Journal of Personality and Social Psychology.* Washington: American Psychological Association, 7 (2) 2003. Print.

113

- Gostand, R. Australian drama and language of violence, in C.
 Tiffin (ed.,) South Pacific Images, South Pacific
 Association for Commonwealth Literature and Language studies. Print.
- Overbeck, Jennifer R.; Park, Bernadette. "When power does not corrupt: Superior individuation processes among powerful perceiver." *Journal of Personality and Social Psychology.* Washington: American Psychological Association, vol. 81 (4) Oct. 2001. Print.
- Tobin, Meryl. "David Williamson: Playwright-A Profile." Westerly, 20 (2), 1975. Print.
- Williamson, David. What I Wrote (Teachers Note) in www.whatiwrote.com.au. 2009. Print.

Filmography:

- *The Removalists* directed by Tom Jeffrey, Sydney: Margaret Fink Productions, 1974.
- *The Club* directed by Bruce Beresford, Adelaide: South Australian Film Corporation, 1980.

Web reference:

<http://en.wikipedia.org/wiki/David_Williamson>accessed on

31/08/12

<http://www.davidwilliamsonplaywright.com/biography/>accessed

on 12/09/12

http://www.davidwilliamsonplaywright.com/> accessed on

22/11/12

<http://en.wikipedia.org/wiki/The_Club_(1980_film)> accessed on

12/12/12

<http://en.wikipedia.org/wiki/The Removalists > accessed on

27/12/12

<http://en.wikipedia.org/wiki/Jugglers_Three > accessed on

25/01/13

<http://www.goodreads.com/book/show/4355276-the-club >

accessed on 22 /02/13

<http://www.studymode.com/subjects/david-williamson-the-club-

page1.html > accessed on 6/03/13

<http://www.studymode.com/essays/The-Club-David-Williamson-

1496946.html > accessed on 20/04/13

<http://brisbanepowerhouse.org/videos/the-removalists-david-

williamson-interview/ > accessed on 22/05/13

