

## Contents

Chapter No.	Title	Page Nos.
	<p><b>Introduction</b></p> <p>A] Tradition of South African Novel in English</p> <p>B] Alan Paton: The Novelist</p> <p>C] Origin of the Research Problem</p> <p>D] Hypothesis</p> <p>E] Objectives of Research Study</p> <p>F] An Overview of the Relevant Literature</p> <p>G] Scope of The Study</p> <p>H] Methodology</p> <p>I] Significance of the Study</p> <p>J] Research Design</p>	i-xi
<b>I</b>	<p><b>Protest: Theoretical Perspectives</b></p> <p>Introduction</p> <p>1.1 Types/Forms of Protest</p> <p>1.2 Aspects of Protest</p> <p>1.3 Protestant Movement</p> <p>1.4 Protest and Dissent</p> <p>1.5 Reform and Revolution</p> <p>1.6 Protest and Literature</p> <p>1.7 Protest and South African Novel in English</p>	1-26
<b>II</b>	<p><b>Social Protest in Alan Paton's Selected Novels</b></p> <p>Introduction</p> <p>2.1 Cry, the Beloved Country</p> <p>2.2 Too Late the Phalarope</p> <p>2.3 Ah, But Your Land is Beautiful</p>	27-71

<b>III</b>	<b>Political Protest in Alan Paton's Selected Novels</b>  Introduction 3.1 Cry, the Beloved Country 3.2 Too Late the Phalarope 3.3 Ah, But Your Land is beautiful	72-98
<b>IV</b>	Conclusion	99-107
	Bibliography	