QUEST FOR IDENTITY IN SHERMAN ALEXIE'S THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN

A DISSERTATION SUBMITTED TO SHIVAJI UNIVERSITY, KOLHAPUR

FOR THE DEGREE OF **MASTER OF PHILOSOPHY**

IN

ENGLISH

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PROFESSOR & HEAD
UNDER THE FACULTY OF DEPARTMENT OF ENGLISH,
SHIVAJI UNIVERSITY, KOLHAPUR.
ARTS AND FINE ARTS

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