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THE PORTRAYAL OF EMERGENCY IN SALMAN
RUSHDIE' S *MIDNIGHT'S CHILDREN*,
NAYANTARA SAHGAL' S *RICH LIKE US*,
SHASHI THAROOR' S *THE GREAT INDIAN NOVEL*
AND ROHINTON MISTRY' S *A FINE BALANCE*.

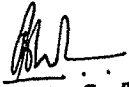
A DISSERTATION SUBMITTED TO
SHIVAJI UNIVERSITY, KOLHAPUR

FOR THE DEGREE OF
MASTER OF PHILOSOPHY
IN
ENGLISH

UNDER THE FACULTY OF ARTS
BY
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