

DECLARATION

I hereby declare that the dissertation entitled "THE PORTRAYAL OF EMERGENCY IN SALMAN RUSHDIE'S MIDNIGHT'S CHILDREN, NAYANTARA SAHGAL'S RICH LIKE US, SHASHI THAROOR'S THE GREAT INDIAN NOVEL AND ROHITON MISTRY'S A FINE BALANCE," has been written by me and has not previously formed the basis for the award of this or any other degree, diploma or other similar title of this or any other University.

Place : Kolhapur

Date : 18/05/06



Research Student

TASNEEM M. DESAI