

SELECTED BIBLIOGRAPHY

SELECTED BIBLIOGRAPHY

A. PRIMARY SOURCES

=====

POETRY AND PLAYS OF T.S.ELIOT

Eliot, T.S. Prufrock and Other Observations London: The Egoist, Ltd. 1917.

Eliot, T.S. Poems. Richmond (England): L. and V. Woolf, 1919.

Eliot, T.S. The Waste Land. New York : Boni and Liveright, 1922; Richmond (England): L. and V. Woolf, 1923.

Eliot, T.S. Ash Wednesday London: Faber and Faber, 1930.

Eliot, T.S. Sweeney Agonistes. London: Faber and Faber, 1932.

Eliot, T.S. The Rock London: Faber and Faber, 1934.

Eliot, T.S. Murder in the Cathedral Faber and Faber, 1939; New York: Brace, 1935.

Eliot, T.S. The Family Reunion. London: Faber and Faber, 1939; New York: Harcourt, Brace, 1939.

Eliot, T.S. Old Possum's Book of Practical Cats. London: Faber and Faber, 1939; New York: Harcourt, Brace, 1939.

Eliot, T.S. Four Quartets. New York; Harcourt, Brace, 1943. London: Faber and Faber, 1944.

Eliot, T.S. The Cocktail Party. London: Faber and Faber, 1950 New York: Harcourt, Brace, 1954.

- Eliot, T.S. The Confidential Clerk London: Faber and Faber, 1954; New York: Harcourt, Brace, 1954.
- Eliot, T.S. The Elder Statesman. London: Faber and Faber, 1959; New York: Farrar, Straus and Cudahy, 1959.
- Eliot, T.S. Ara Vos Prec. London: Ovid Press, 1920.
- Eliot, T.S. Poems. New York: Knopf, 1920.
- Eliot, T.S. Poems 1909-1925. London: Faber and Gwyer, 1925; New York: Harcourt, Brace, 1932.
- Eliot, T.S. Collected Poems 1909-1935. London: Faber and Faber, 1936; New York: Harcourt, Brace, 1936.
- Eliot, T.S. The Complete Poem and Plays, 1909-1950, New York: Harcourt, Brace, 1952.
- Eliot, T.S. Collected Poems 1909-1962. New York: Harcourt, Brace, and World, 1963.
- Eliot, T.S. The Complete Poems and Plays. London: Faber and Faber, 1969.

PROSE OF T.S. ELIOT

- Eliot, T.S. The Sacred Wood. London: Methuen, 1920.
- Eliot, T.S. Homage To John Dryden. London: L. and V. Woolf, 1924
- Eliot T.S. Selected Essays. 1917-1932. London: Faber and Faber, 1932

Eliot, T.S. The Use Of Poetry and the Use of Criticism.

London: Faber and Faber, 1933; Cambridge, Mass:

Harvard University Press, 1933

Eliot, T.S. After Strange Gods. London: Faber and Faber,

1934; New York: Harcourt, Brace, 1936.

Eliot, T.S. Elizabethan Essays. London: Faber and

Faber, 1934.

Eliot, T.S. Essays Ancient and Modern. Faber and Faber,

1936; New York: Harcourt, Brace, 1940.

Eliot, T.S. The Idea of a Christian Society. London:

Faber and Faber, 1939; New York: Harcourt, Brace, 1940.

Eliot, T.S. Notes Towards the Definition of Culture.

London: Faber and Faber, 1948; New York: Harcourt,

Brace, 1949.

Eliot, T.S. On Poetry and Poets. London: Faber and

Faber, 1957; New York: Faber, Straus and Cudahy, 1957.

Eliot T.S. Knowledge and Experience in the Philosophy of

F.H. Bradley. London: Faber and Faber, 1964.

Eliot, T.S. To Criticize the Critic and Other

Writings. New York: Farrar, Straus, and Giroux, 1965.

B. SECONDARY SOURCES

=====

Allan, Mowbray, T.S.Eliot's Impersonal Theory of Poetry.

Lewisburg, Pa: Bucknell University Press, 1974.

Alvarez, A. The Shaping Spirit: Studies in Modern English and American Poets. London: Arrow Books Ltd., 1963.

Antrim, Harry T. T.S. Eliot's Concept of Language: A Study of its Development. Gainesville: University of Florida Press, 1971.

Arrowsmith, William. 'English Verse Drama (II): "The Cocktail Party",' Hudson Review, III (Autumn, 1950), 411-30.

Austin, Allen. T.S. Eliot, The Literary and Social Criticism. Bloomington, Indiana University Press, 1971.

Bain, Donald. 'The Cocktail Party', Nine, Vol.II, No I (Jan, 1950) pp. 16-22

Bantock, Geoffrey Herman. T.S.Eliot and Education. New York: Random House, 1969.

Barry, Mary Martin, Sister. An Analysis of the Prosodic Structure of Selected Poems of T.S.Eliot. Washington: Catholic University of America Press, 1969.

Bateson, F.W. Essays in Critical Dissent. London: Longman, 1972, Chapters 11-13, pp - 129 - 162.

- Battenhouse, Henry M. Poets of Christian Thought. Evaluations from Dante to T.S.Eliot. New York: The Ronald Press Co., 1947.
- Bentley, Erich. The Playwright as Thinker. New York: Reynald and Hitchcock, 1946.
- Bergonzi, Bernard. ed. Four Quartets: A Case Book. London MacMillan, 1970.
- Bergonzi, Bernard. T.S.Eliot. New York: Macmillan, 1972.
- Bergsten, Staffan. Time and Eternity: A Study in the Structure and Symbolism of T.S.Eliot's Four Quartets. Stockholm: Svenska Bookforlaget, 1960.
- Blamires, Harry. Word Unheard: A Guide through Eliot's Four Quartets. London: Methuen & Co. Ltd., 1969.
- Bodelsen, Carl Adolf G. T.S.Eliot's Four Quartets. A Commentary. Copenhagen: University Publications Fund, Rosenkilde & Bagger, 1966.
- Bradbrook, M.C. T.S.Eliot. London: Longmans, Green & Co.Ltd. 1963.
- Braybrook, Neville. ed. T.S.Eliot: A Symposium for His Seventieth Birthday. New York: Farrar, Straus and Cudahy, 1958.
- Brien, Alan. "The Invisible Dramatist". The Spectator, 5 September, 1958, pp - 305 - 306.

- Browne, Elliott Martin. The Making of T.S.Eliot's Plays
London: Cambridge University Press, 1969.
- Butler, John F. 'Tragedy Salvation, and the Ordinary Man', The London Quarterly and Holborn Review, CLXII (1937), pp. 489-97.
- Cahill, Audrey F. T.S.Eliot and the Human Predicament. Pietermaritzburg, S.Africa: University of Natal Press, 1967.
- Cameron, James. M. The Night Battle. Essays. Baltimore: Helicon Press, 1963.
- Caretti, Laura. T.S.Eliot in Italia. Bari, Italy: Adriatica, 1968.
- Cattavi, Georges. T.S.Eliot. London: Merlin, 1966.
- Chiari, Joseph. T.S.Eliot-Poet and Dramatist. London: Vision Press, 1972.
- Chougule, Sahadev A. Loneliness in Modern American Poetry. Kolhapur: Phadake Publishers, 1996.
- Clark, David R. Twentieth Century Interpretations of Murder in the Cathedral Engiewood Cliffs, NJ: Prentice - Hall, 1971.
- Coghill, Nevill, The Family Reunion. New Delhi : Oxford University Press, 1963.

- Costello, Sister Mary Cleophas. Between Fixity and Flux: A Study of the Concept of Poetry in the Criticism of T.S.Eliot. Washington: The Catholic University of America Press, Inc. 1947.
- Cox, C.B. and A.P.Hinchliffe. The Waste Land: A Case Book. London: Macmillan, 1968. Deniells, Roy. 'The Christian Drama of T.S.Eliot', The Canadian Forum, Vol. 16, No. 187 (1936), pp. 20-1
- Downey, Harris. 'T.S.Eliot -- Poet as Playwright', The Virginia Quarterly Review, Vol. 2, No. 1 (Jan, 1936), pp. 142-5
- Drew, Elizabeth A. T.S.Eliot, the Design of His Poetry. New York: Scribner's, 1954.
- Fabricius, J. The Unconscious and Mr. Eliot Copenhagen: Nyt Nordisk Forlag Arnold Bu-Sek, 1967.
- Ferrell, Ruth K. T.S.Eliot and the Tongues of Fire, Jericho, New York: Exposition Press, 1972.
- Frye, Northrop. T.S.Eliot. Edinburgh: Oliver and Boyd, 1963.
- Gardner, Helen. The Art of T.S.Eliot. London: Cresset Press, 1949.
- Gardner, Helen. T.S.Eliot and the English Poetic Tradition. Nottingham, England: Nottingham University, 1966.

- Gassner, John. Masters of the Drama. New York : Dover Publications Inc., 1954.
- George, A.G. T.S.Eliot: His Mind and Art. Bombay: Asia Publishing House, 1969.
- Gallup, Donald C. T.S.Eliot: A Bibliography London: Faber and Faber; 1952. New York: Harcourt, Brace, 1953.
- Grudin, L. Mr.Eliot among the Nightingales. London: Joiner and Steele, 1932.
- Gupta, Purnima. T.S.Eliot and Philosophical Psychology. Delhi : Radha, 1994.
- Harding, D.W. 'The Rock', Scrutiny, Vol.III, No. 2 (Sept., 1934), pp. 180-3 .
- Headings, Philip R.T.S.Eliot. New York: Twayne, 1964.
- Holder, Alan. Three Voyagers in Search of Europe. A Study of Henry James, Ezra Pound, and T.S.Eliot. Philadelphia: University of Pennysylvania Press, 1966.
- Hoskot, S.S. T.S.Eliot: His Mind and Personality. Bombay: University of Bombay, 1961.
- Howarth, Herbert. Notes on Some Figures Behind T.S. Eliot. London: Chatto and Windus, 1965.
- Islak, Fayek M. The Mystical Philosophy of T.S.Eliot. New Haven, Conn.: College and University Press, 1970.

- Jones, David E. The Plays of T.S.Eliot. London: Routledge & Kegan Paul, 1960.
- Jones, Genesisus. Approach to the Purpose, A Study of the Poetry of T.S.Eliot. London: Hodder and Stoughton, 1964.
- Kenner, Hugh. The Invisible Poet: T.S.Eliot. New York: McDowell, Obolensky, 1959.
- Kenner, Hugh. ed. T.S.Eliot: A Collection of Critical Essays. Englewood Cliffs, New Jersey: Prentice-Hall, Inc. 1962.
- Kirk, Russell. Eliot and His Age. T.S.Eliot's Moral Imagination in the Twentieth Century. New York: Random House, 1971.
- Knoll, Robert. Storm Over The Waste Land. Chicago: Scott, Foresman, 1964.
- Kojecky, Roger. T.S.Eliot's Social Criticism. New York: Farrar, Straus & Giroux, 1972.
- Levy, W.T and V. Scherle. Affectionately T.S.Eliot, London: J.M.Dent & Sons Ltd., 1969.
- Litz. A. Walton. Eliot in His Times Essays on the Occasion of the Fiftieth Anniversary of The Waste Land. Princeton; NJ: Princeton University Press, 1973.

- Lu, Fei-pai. T.S.Eliot, The Dialectical Structure of His Theory of Poetry. Chicago : University of Chicago Press, 1966.
- Lucy, Sean. T.S.Eliot and the Idea of Tradition. London: Cohen and West, 1960.
- March, Richard and Tambimuttu. T.S.Eliot, A Symposium. Freeport, Long Island : Books for Libraries Press, 1949, 1968.
- Margolis, John D. T.S.Eliot's Intellectual Development, 1922-1939. Chicago: University of Chicago Press, 1972.
- Martin, Graham, ed. Eliot in Perspective. A symposium New York: Humanities Press, 1970.
- Martin, Jay. A Collection of Critical Essays on The Waste Land. Englewood Cliffs, N.J.: Prentice-Hall, 1968.
- Misra, K.S. The Plays of T.S.Eliot: A Critical Study YAR, 1977.
- Mathiessen, F.O. The Achievement of T.S.Eliot. 3rd ed. New York: Oxford University Press, 1959.
- Maxwell, D.E.S. The Poetry of T.S.Eliot. London: Routledge and Kaghan Paul, 1952.
- Montgomery, Marion. T.S.Eliot, An Essay on the American Magus. Athens: University of Georgia Press, 1970.

- Moore, Marianne, 'Sweeny Agonistes' (Review) Poetry : A Magazine of Verse, Vol. XL II, No. II (May, 1933) pp. 106-9.
- Mordell, A. T.S. Eliot's Deficiencies as a Social Critic. Kansas: Haldemnn - Julius Publications, 1951.
- Musgrove, S.T. T.S. Eliot and Walt Whitman. London: University of New Zealand Press, 1952.
- O'Connor, Daniel. T.S. Eliot: Four Quartets, A Commentary. New Delhi: Aarti Book Centre, 1969.
- Olney, James. Metaphors of Self, The Meaning of Autobiography. Princeton, N.J.: Princeton University Press. 1972.
- Partridge, A.C. T.S. Eliot Pretoria: Publications of the University of Pretoria, 1937.
- Patterson, Gertrude. T.S. Eliot: Poems in the Making. New York: Barnes and Noble, 1971.
- Pearce, T.S. T.S. Eliot, London: Evans Brothers, 1967.
- Peter, John. 'Murder in the Cathedral', The Sewanee Review, LXI (1953), 362-83.
- Praz, Mario. James Joyce, Thomas Stearns Eliot, due maestri dei moderni. Torino, Italy: ERI, 1967.
- Rajan, B. T.S. Eliot A Study of His Writings by Several hands New York: Funk and Wagnalls, 1948.
- Rama Murthy, V. T.S. Eliot: Critic, Allahabad, India: Kitab Mahal, 1968.

- Robbins, R.H. T.S.Eliot Myth. New York: Henry Schuman Inc. 1951. Roy, Virendra K. T.S.Eliot Quest for Belief New Delhi: Ajanta, 1979.
- Sansom, C. The Poetry of T.S.Eliot. London: Oxford University Press, 1947.
- Sarkar, Subhas. T.S.Eliot the Dramatist. Calcutta: The Minerva Associates, 1972.
- Sarkar, Sunilkumar. T.S.Eliot Poetry. Plays and Prose. Delhi: Atlantic Publishers, 1995.
- Scott, Nathan A. Jr. 'T.S.Eliot' "The Cocktail Party": Of Redemption and Vocation', Religion in Life, Vol XX No. 2 (spring, 1951), pp. 274-85.
- Sen, Jyoti Prakash. The Progress of T.S.Eliot as Poet and Critic. New Delhi: Orient Longman, 1971.
- Sencourt, R. and D. Adamson, eds. T.S.Eliot: A Personal Memoir. London: Garnstone Press, 1971.
- Sinha, Parvati. Character and Symbol in The Plays of T.S.Eliot Delhi: Capital Publishing House, 1989.
- Sharma, Jitendrakumar. Time and T.S.Eliot His Poetry. Plays and Philosophy New Delhi: Sterling Publication, 1985.
- Smidt, Kristian. Poetry and Belief in the Work of T.S. Eliot. New York: Humanities Press, 1961.

- Smith, Carol H. T.S.Eliot's Dramatic Thoery and Practice. From Sweeney Agonistes to The Elder Statesman. Princeton, N.J.: Princeton University Press, 1963.
- Smith, Grover C.T.S.Eliot's Poetry and Plays: A Study in Sources and Meaning. Chicago: University of Chicago Press, 1961.
- Spears, Monroe K. Dionysus and the City Modernism in Twentieth Century Poetry. New York: Oxford University Press, 1970.
- Spender, Stephen. The Creative Element. London: Hamish Hamilton, 1953.
- Spender. The Destructive Element. London: Jonathan Cape, 1935.
- Stanford, Derek. 'Mr.Eliot's New Play', The Contemporary Review, No.1114 (Oct.1958), pp.199-201.
- Stead, C.K.The New Poetic. London: Hutchinson University Library, 1964.
- Stephenson, E.M.T.S.Eliot and the Lay Reader. London: The Fortune Press, 1946.
- Tate, Allen. ed. T.S.Eliot: The Man and His Work London; Chatto and Windus, 1967.

- Unger, Leonard. The Man in the Name, Essays on the Experience of Poetry. Minneapolis: University of Minneapolis Press, 1956.
- Unger, Leonard. ed. T.S.Eliot: A Selected Critique. New York: Russell & Russell, 1966.
- Unger, Leonard. T.S.Eliot, Moments and Patterns. Minneapolis: University of Minnesota Press, 1966.
- Verma, Rajendra. Royalist in Politics: T.S.Eliot and The Political Philosophy. London: Asia Publishing House, 1968.
- Watkins, Floyd. The Flesh and the Word: Eliot, Hemingway, Faulkner. Nashville: Vanderbilt University Press, 1971.
- Wenning, Henry W.T.S.Eliot and Ezra Pound. New Haven: C.A. Stonehill, Inc, 1970.
- Weinberg, Kerry. T.S.Eliot and Charles Baudelaire. The Hague: Mouton, 1969.
- Wilkinson, Burke. 'A Most Serious Comedy by T.S.Eliot', The New York Times, 7 Feb, 1954. Section 2, P.1, Col.5.
- Wilks, A.J.A Critical Commentary on T.S.Eliot's "The Waste Land". London: Macmillan, 1971.
- Wilks, A.J.T.S.Eliot: The Waste Land. London: Macmillan, 1971.

- Williamson, George. A Reader's Guide to T.S.Eliot. A Poem-by-Poem Analysis. London: Thames and Hudson, 1955.
- Williamson, H.R. The Poetry of T.S.Eliot. New York: Putnam, 1933.
- Williams, Helen. T.S.Eliot: The Waste Land. London: Arnold, 1968.
- Williamson, George. A Reader's Guide to T.S.Eliot. 2d ed. London: Thames and Hudson, 1967.
- Wilson, F. Six Essays on the Development of T.S.Eliot. London: The Fortune Press, 1948.
- Wright, George T. The Poet in the Poem: The Personae of Eliot, Yeats, and Pound. Berkeley: University of California, 1960.