



NOTES AND REFERENCES

REFERENCES

Chapter – I

- 1) Meenakshi Mukharjee, *The Twice-Born Fiction*, Arnold Heinmann, India, New Delhi, 1974, P. 191.
- 2) Quoted by R.K. Dhawan, *The Fiction of Anita Desia*, Bahiri Puplications, New Delhi, 1989, P.10.
- 3) Ibid. P. 154.
- 4) Quoted by S. M. Asnani, *Critical Response To Indian English Fiction*, Mittal Pub. Delhi – 110035, 1985, P. 146.
- 5) Quoted by R. K. Dhawan, - P. 194.
- 6) Quoted by K. S. Ramamurthi, *Rise of the Indian Novel in English*, Sterling Publishers Pvt. Ltd. New Delhi, 1987, P.105.
- 7) S. M. Asnani, *New Dimensions of Indian English Novel*, Doaba House, 1688 Nai Sarak, Delhi – 110006, 1987, P. 78.

- 8) Quoted by K. S. Ramamurthi, P. 105.
- 9) Anita Desai : "Replied to the questionnaire", *Kakatia Journal of English Studies*, Vol. 3 No. 1 1978, P. 1.

Chapter – II

- 1) All the references to pages in the chapter are to Anita Desai's, *Cry, The Peacock*, Orient Paperbacks, Madarsa Road, Kashmere Gate, Delhi – 110006, 1980.
- 2) Jasbir Jain, *Stairs to the Attic : The Novels of Anita Desai*, Printwell Publishers, Jaipur, 1987, P. 117.
- 3) Jasbir Jain, "Anita Desai", in Madhusudan Prasad (ed.) *Indian English Novelists, An Anthology of Critical Essays*, Sterling Pub. Pvt. Ltd. New-Delhi – 110029, 1982, PP. 23-24.
- 4) M.Rajeshwar, *Indian Novelists and Psychoanalysis, A Study of the Neurotic Characters*, Atlantic

Publishers and Distributors, B-2, Vishal Enclave,
New Delhi-110027, p.21

Chapter III

- 1) All the references to pages in the chapter are to Anita Desai's, *Where shall We Go this Summer?* Orient-Paperbacks, Madarasa Road, Kashmere Gate, Delhi-110 006, 1982.
- 2) B. Ramachandra Rao, *The Novels of Anita Desai, A Study*, Kalyani Publishers, New Delhi-Ludhiana, 1977, P. 55.
- 3) Quoted by S.P. Swain and P.M. Nayak, "Where shall we Go this Summer? Sita's Incarcerated self," *the journal of Indian writing in English*, Vol.22, No.1, January 1994, P.26.
- 4) B. Ramchandra Rao, P.59

Chapter - IV

- 1) All the references to pages in the Chapter are to
Anita Deesai's *Fire on the Mountain*, Allied
Publishers Pvt. Ltd. 4 Najafgarh Road, New Delhi –
110 015, 1977
- 2) R.S.Sharma : *Anita Desai*, Arnold Heinmann ,New
Delhi, 1981,P. 125
- 3) Quoted by Usha Pattania, *Human Bonds and
Bondases: The Fivtion of Anita Desai and Kamala.
Markcmday*. Kanishka pub. House 9/2325, Street
No.12, Kailash Nagar, Delhi- 110 031. PP.50-51
- 4) Quotrd by Usha Bande, *The Novels of Anita Desai*,
prestige Books, 3/28, East patel Nagar, New Delhi-
110 008,1988, P.90
- 5) *ibid.* P.91
- 6) *ibid.* P. 95
- 7) *ibid.* P. 100

Chapter. V

- 1) All the references to pages in the chapter are to Anita Desai's *Cry, The Peacock, Where shall we Go this Summer?* and *Fire on the Mauntian*
- 2) Quoted by Usha Pathania in her *Human Bonds and Bondases : The Fiction of Anita Desai and Kamala Markcondaya*, Kanishka pub. House Kailash Nagar, Delhi –116 031, 1992, P.135
- 3) Quoted by Usha Bande in her *The Novels of Anita Deasi*, Prestige Books, New Delhi, 110 008, 1988, P.101.