



SELECT BIBLIOGRAPHY

Select Bibliography***Primary Sources******Novels by Anita Desai***

- 1) Cry, The Peacock (1980)
- 2) Voices in the city,
- 3) Bye-Bye, Black Bird
- 4) Where Shall We Go this Summer? (1982)
- 5) Fire on the Mountain (1977)
- 6) Clear Light of Day
- 7) The Village by the Sea.
- 8) In Custody
- 9) Baumgartner's Bombay

Secondary Sources (Books)

- 1) Iyengar K.R. Shrinivasa, *Indian Writing in English*, sterling Pub. Pvt. Ltd. New Delhi , 1985.
- 2) Naik M.K. *A History of Indian English Literature*, Sahitya Academi, Naveen Shahdara, Delhi- 110 032, 1989
- 3) Bhatnagar M.K. and M. Rajeshwar, *The Novels of Anita Desai A Critical Study* Atlantic Pub. and Distributors New Delhi-27, 2000.
- 4) Dr. Tripathi J. P. *The mind and Art of Anita Desai* Prakash Book Depot Bara Bazar Bareilly, 1986
- 5) Bhatnagar M.K. *Feminist English Literature*, Atlantic Pub. New Delhi-110027, 1999.
- 6) Bhatnagar M.K. *Indian Writings in English*, vol. V Atlantic Pub., New Delhi-27,1999.

- 7) Dr. Singh R.A. *Anita Deasi Cry, The Peacock (A Study)*, Prakash Book Depot Bara Bazar, Bareilly, 1999.
- 8) Dr. Singh R.A. *Existential Characters of Arun Joshi And Anita Deasi*, praksh Book Depot.,Bareilly,1991
- 9) Shrivastav Ramesh K, *Six Indian Novelsits in English*, Gurunanak Dev University press, Amritsar, 1987
- 10) Prasad Madhusudan, *Anita Deasi: The Novelist*, New Horizon 112, Kothaparcha, Allhasad- 211003 Indai, 1981.
- 11) Pathania Usha, *Human Bonds and Bondages: The Fiction of Anita Desai And Kamala Markandaya* Kanishka Pub. House, 9/2325, street No.12 Kailash Nagar, Delhi-110 031

- 12) Dhawan R.K. (Ed). *The Fiction of Anita Desai*, Bahri Pub., 57 Santanagar, post Box 7023, New-Delhi-110065, 1989.
- 13) Prasad Madhusudan (Ed) *Indian English Novelists, An Anthology of Critical Essays*, Sterling Pub. Pvt. Ltd. New Delhi- 110029.
- 14) Bande Usha, *The Novels of Anita Desai*, Prestige Books 3/28, East Patel Nagar, New Delhi-110008, 1988.
- 15) Gopal N.R. *A Critcal Study of the Novels of Anita Desai* Atlantic pub. and Deistrbutors, New Delhi-110027
- 16) Belliappa Meena, *Anita Desai a study of her Fiction* A Writers Wrokshop pub calculla –45, India.
- 17) Sharma R.S. *Anita Desai*, Arnold-Heinemam, Pub (India) Pvt.Ltd AB/9 Safdarjang Enclase New Delhi-110029.

- 18) Rao B. Ramchandra, *The Novels of Mrs Anita Desai A Study*, Kalyani Pub Ludhiana and New Delhi-110032,
- 19) Jain Jasbir, *A Stairs to the Allic The Novels of Antia Deasi*, Printwell Pub Jaipur, 1987.
- 20) Dr.Asnani Sham.M *New Dimensions of Indian English Novel* Doaba House, Pub . and Book sellers 1688, Nai Sarak, Delhi-110006, 1987
- 21) Dr. Asnani Sharm.M. *Critical Response to Indian English Fiction*, mittal Pub Delhi-110035(India)1985
- 22) Ramamirti K.S., *Rise of the Indian Novel in English* Sterling Pub. Ltd New Delhi.
- 23) Rajeshwar. M., *Indian Women Novelists and Psychoanalyisi A Study of the Neurotic Characters* Atlantic Publishers and Distributors, New Delhi-110027,1998

- 24) Prasad Harimohan ,*Response:Recent Revelations of Indian Fiction in English*, Prakash Book Depot. Bara Bazar, Bareilly, 1983.
- 25) Prasad Amar Nath, *Indian Novels in English Critical Perspectives*, sauru and sons, publishers 4740, Agra Road, Darga Ganj.New Delhi-110002.
- 26) Dr. Prabhakar. T., *The Indian Novel in English*, Phoenix Pub House Pvyt.Ltd. 22. Prakash Apartmants 5 Ansari Road, New Delhi-110002, 1995.
- 27) Dinesh Kamini (Ed) *Between Spaces of Silence Women Creative Writers*, Sterling Pub. Pvt. Ltd.L-10 Green Park Extension, New Delhi –110016,1994
- 28) Dr. Dwived A.N., *Studies in Contremporary Indian Fiction in English*, Kitab Mahal Alhabad, 1987.

- 29) Krishnaswamy Shantha, *The Woman in Indian Fiction in English* (1958-80) Ashish Pub. House, 8/81, Panjabi Bagh, New Delhi-110026, 1984.
- 30) Ranendra Prasad V.V.N. *The Self the Family and Society in Five Indian Novelists*, Prestige Books, 3/28, East Patel Nagar, New Delhi-110008, 1990.
- 31) Narendra Kumar.V.L.V.N., *New Perspectives on Indian Writing* Prestige, Books, 3/28 East patelNagar, New Delhi-110008, 1997.
- 32) Vishweswara Rao C. R. (Ed), *Indian Writing Today*, Indian Association for English studies C/0 J 391, New Rajinder Nagar, New Delhi-110060, 1996.
- 33) Pandey Surya Nath, (Ed), *Contemporary Indian Woman Writers in English A Feminist Perspective*, 1999.

Journals and Articles.

- 1) Vyas B.o, "Visiciad Voice of the Inner Kingdom"
The Indian Writing in English, Vol.9 No.1 January – 1981.
- 2) Alcock, Peter, "Rope Serpent, Fire Recent, Fiction of Anita Desai ," *The Journal of Indian Writing in English* Vol.9.No1.Januray-1981.
- 3) Jamkhadi, S. R., "The Artistic Effects of the Shifts in Points of view in Anita Desai's *Cry, The Peacock*",
The Journal of Indian Writing in English, Vol. 9, No. 1, January – 1981.
- 4) Dutt, Charmazel, "Past and Present : A Journey of Confrontation" *The Journal of Indian Writing in English*, Vol. 9, No. 1, January – 1981.
- 5) Ram, Atma, "A View of *Where Shall We Go this Summer?*" *The Journal of Indian Writing in English*, Vol. 9, No. 1, January – 1981.

- 6) Swain, S. P., "The Alienated Self of Maya : A Study of Anita Desai's *Cry, The Peacock*", *The Journal of Indian Writing in English*, Vol. 20, No. 1 & 2, Jan-July 1992.
- 7) Swain, S. P. and Nayak P. M. ; "*Where Shall We Go this Summer?: Sita's Incarcerated Self*", *The Journal of Indian Writing in English*, Vol. 22, No. 1, January 1994.
- 8) Prakash, Abha ; "Beyond Romance : Desai and Markandaya's Feminist Strategies", *The Journal of Indian Writing in English*, Vol. 27, No. 2, July 1999.