

## SYNOPSIS

Evelyn Waugh has been labelled as a satirist, a moralist and a comic inventor. In his novels he depicts world lacking meaningful values. He selects the upper middle class society and goes on satirizing its folly and wickedness. He throws light upon the social evils in the contemporary society. Waugh's protagonists are isolated and exiled. His protagonists become victims of the pleasure-seeking society. Waugh, in his novels, expresses his desire for the disciplined universe.

The present dissertation attempts to study Evelyn Waugh as a novelist with special reference to his novels - *DECLINE AND FALL* (1928), *PUT OUT MORE FLAGS* (1942), and, *THE LOVED ONE* (1948). the dissertation also focuses on Waugh's vehement reaction against the follies of the modern society.

Waugh's first novel **Decline and Fall** (1928) deals with the story of Paul Pennyfeather. The innocent Paul passes from different worlds where he is exploited and victimised. Though it throws light upon the wickedness of the contemporary society, in fact, the entire English community is the target of Waugh's satire.

**Put Out More Flags** (1942) shows misbehaviour of war time generation. The protagonist - Basil Seal's trick and the farce of major characters create comic events. The novel is a speaking picture of the British generation's attitude to war.

(ii)

The *Loved One* (1948) is Waugh's remarkable short novel presenting Americans attitude to death. The novel also denotes the protagonist - Dennis Barlow's triumph over American innocence. Waugh mocks and satirizes American life-style.

The present study has been divided into five chapters. The first chapter consists of two sections, (i) Biographical Sketch of Evelyn Waugh, and (ii) Evelyn Waugh's Literary Career. The first section deals with the important event and incidents of Waugh's life and their reflections in his fiction. The second section takes a survey of Waugh's entire fiction.

The second chapter deals with **Decline and Fall** (1928). The third chapter discusses **Put Out More Flags** (1942). The fourth chapter tries to analyse **The Loved One** (1948). The fifth chapter will sum up the discussion made in the previous chapters and try to note certain observations made on Waugh's three major works. It will attempt also to compare and contrast Waugh's observation on the contemporary society.