

**FANTASY IN
ALDOUS HUXLEY'S BRAVE NEW WORLD,
GEORGE ORWELL'S NINETEEN EIGHTY FOUR,
ANTHONY BURGESS' A CLOCKWORK ORANGE :
A CRITICAL STUDY**

**A DISSERTATION SUBMITTED TO
SHIVAJI UNIVERSITY, KOLHAPUR.
IN PARTIAL FULFILMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF PHILOSOPHY
IN ENGLISH**

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1996