

S Y N O P S I S

I.A. Richards is ~~one of~~ the most influential theorist of the modern century. A study of his views on literary language reveals his theory of literary criticism. His early phase of career marks his interest in language. His early works - The Meaning of Meaning, The principles of literary Criticism provide the theoretical foundations on which the theory of verbal analysis was built. His linguistic approach helps to understand the aspects of language. He tries to discriminate scientific or referential use of language from emotive language. In Science and Poetry he tries to find out what kind of truth is fit to be the subject matter of poetry and its importance.

His second phase marks the change in his approach as a literary critic. In The Philosophy of Rhetoric he focuses on metaphorical language of poetry. Here he argues that the only way to read poetry is to give the full sense, a very sharp control over the emotions. He continues to explore alone the 'emotive' language of poetry, culminating in Practical Criticism which disclosed the results of lecture-room experiments by means of analysis of texts.

I propose to make a detailed study of I.A.Richards' views on language of literature. The study ~~is~~ divided into five Chapters. The first chapter is of introduction. The second Chapter

... deals with two uses of language. It ... includes a discussion of scientific or referential use of language and emotive language. The third Chapter ... deals with the relationship between words and thought in relation ^{to the} ~~with~~ 'Theory of Context'. In the fourth Chapter, I ... discuss aesthetic effects of literary language. The concluding chapter ... deals with conclusion drawn from the above study.
