

**SELECT BIBLIOGRAPHY**

SELECT BIBLIOGRAPHYPrimary Sources :

1. Galsworthy, John. Six Short Plays. London : Gerald Duckworth and Co. Ltd., 1921; 6th edn. 1962  
(This includes The First and the Last, Defeat, The Little Man, Hall Marked, The Sun, Punch and Co.)
2. \_\_\_\_\_ . The Plays of John Galsworthy. London : Duckworth, 1929; 3rd edn. 1932.
3. \_\_\_\_\_ . The Inn of Tranquillity. London : William Heinemann Ltd., 1912; rpt. 1914.
4. \_\_\_\_\_ . Five Tales. New York : Charles Scribner's Sons, 1927.

Secondary Sources :

## (I) Books

1. Achuthan, P. ed. Eight Modern One Act Plays. Bangalore : The P.T.I. Book Company, 1972.
2. Aiyar, R. Sadasiva. Introduction to Galsworthy's Plays. Poona : Aryabhushan Press, 1925.
3. Baker, Dudley. The Man of Principle : A View of John Galsworthy. London : George Allen and Unwin Ltd. 1963; rpt. 1967.

4. Bentley, Eric. The Playwright as Thinker, A Study of Drama in Modern Times. New York : Reynal and Hilchock, 1946.
5. Chevrillon, A. Three Studies in English Literature : Kipling, Galsworthy, Shakespeare. London : William Heinemann, 1923.
6. Choudhuri, A.D. Galsworthy's Plays : A Critical Study. Calcutta : Orient Longmans, 1961.
7. Coats, R.H. John Galsworthy as a Dramatic Artist. Great Britain : Duckworth, 1926.
8. Cohen, H.L. ed. One Act Plays by Modern Authors. United States of America : Harcourt, Brace and Company, 1934.
9. Collins, A.S. English Literature of the 20th Century. London : University Tutorial Press Ltd., 1951, rpt. 1969.
10. Companion to English Literature. London : Oxford University Press, 1932, rpt. 1973.
11. Conrad, Joseph. Last Essays. London and Toronto : J.M. Dent and Sons Ltd., 1926.
12. Cox, David R. and Shirley S. eds. Themes in The One Act Play, New York : Webster Division, MacGraw Book Company, 1971.

13. Craik, T.W. ed. The Revels History of Drama in English :  
Volume VII. London : Methuen and Company,  
1978.
14. Daiches, David. The Present Age. London : The Cresset  
Press, 1958; rpt. 1962.
15. Dawson, S.W. Drama and the Dramatic. Great Britain :  
Methuen and Co.Ltd., 1970; rpt. 1974 and 1977.
16. Dictionary of World Literary Terms. ed. J.T. Shipley.  
London : George Allen and Unwin Ltd., 1970.
17. Fraser, G.S. The Modern Writer and His World. England :  
Penguin Books Ltd., 1953; rpt. 1972.
18. Frechet, Alec. John Galsworthy : A Reassessment, trans.  
from the French by Denis Mahaffey, London and  
Basingstoke : The MacMillan Press Ltd., 1982.
19. Frenz, Horst. ed. Nobel Lectures : Literature (1901-1967),  
Amsterdam : Elsevier Publishing Company, 1969.
20. Garnett, E. ed. Letters from John Galsworthy 1900-1932.  
London : Jonathan Cape, 1934.
21. Hampden, John. ed. Twenty Four One Act Plays. Dent, London :  
Everyman's Library, 1938; rev.edn. 1954; rpt.  
1975.
22. Holloway, David. John Galsworthy. Great Britain :  
International Profiles, 1968.

23. Hunt, Hugh. ed. The Revels History of Drama in English,  
Volume VII. London : Methuen and Company, 1978.
24. Kaye-Smith, Sheila. John Galsworthy. London : Nisbet  
and Co. Ltd., 1916.
25. Lawrence, D.H. Phoenix, The Posthumous Papers of D.H.  
Lawrence, ed. E.D. MacDonald. London :  
Heinemann, 1961.
26. Marriot, J.W. ed. One Act Plays of Today, First Series,  
London : George G. Harrap and Company, Ltd.,  
1924.
27. Marrot, H.V. The Life and Letters of John Galsworthy,  
London : William Heinemann Ltd., 1935.
28. Matlaw, Myron. Modern World Drama : An Encyclopedia.  
London : Secker and Warburg, 1972.
29. Morris, Margaret. My Galsworthy Story. London : Peter  
Owen, 1967.
30. Mottram, R.H. For Some We Loved. London : Hutchinson and  
Co. Ltd., 1956.
31. \_\_\_\_\_. John Galsworthy. London : Longmans, for the  
British Council and the National Book League,  
1963.
32. Nicoll, Allardyce. British Drama. Great Britain : George  
G. Harrap and Co. Ltd., 1925, rev. edn. 1962;  
rpt. 1964.

33. \_\_\_\_\_ . English Drama - 1900-1930. Great Britain :  
Cambridge University Press, 1973.
34. Ould, Hermon. John Galsworthy. London : Chapman and Hall  
Ltd., 1934, rpt.. 1939.
35. Rees, R.J. English Literature ; An Introduction For  
Foreign Readers. Basingstroke and London :  
MacMillan, 1973.
36. Sauter, Rudolf. Galsworthy The Man : An Intimate Portrait.  
London : Peter Owen, 1967.
37. Schalit, L.M. John Galsworthy, A Survey. London : William  
Heinemann, 1929.
38. Shaw, Harry. Dictionary of Literary Terms. New York :  
McGraw Hill, 1972.
39. Styan, J.L. Modern Drama in Theory and Practice, Vol. 1.  
Cambridge : Cambridge University Press, 1981.
40. Ward A.C. Twentieth Century English Literature. Great  
Britain : The ELBS and Methuen and Co. Ltd.,  
1964.
41. Wayne Philip. ed. Modern One Act Plays. London, New York :  
Longmans, 1961.
42. Webster's Encyclopedia of Dictionaries. ed. J.G. Allee,  
U.S.A. : Ottenheimer Publishers, 1953, rpt.  
1978.

43. Williams, Raymond. Drama from Ibsen to Eliot. London :  
Chatto and Windus, 1952.
44. Wood, E.R. ed. Seven Short Plays. Bombay : Allied  
Publishers Private Ltd., 1956, rpt. 1960.
45. Woolf, Virginia. The Common Reader, first series, London :  
Hogarth Press, 1965.

(II) Articles

1. Alexander, Henry. "Galsworthy as a Dramatist". Queen's  
Quarterly, XL, 1933.
2. Bates, Ernest S. "John Galsworthy." English Journal,  
XXII, 1933.
3. Garnet, David. "E.M. Forster and John Galsworthy". Review  
of English Literature, Vol. 1, 1964.
4. Ervine, St. John. "Portrait of John Galsworthy". Listener,  
LIV, September 15, 1955.
5. Osterling, Anders. "Presentation". Nobel Lectures :  
Literature (1901-1967), 1969.
6. Scrimgeour, Gray J. "Naturalist Drama and Galsworthy".  
Modern Drama, VII, 1964.
7. Squire, J.C. "Editorial Notes", The London Mercury,  
Vol. XXVII No. 161, March, 1933.
8. Watts, Marjorie. "Galsworthy and the P.E.N." Times Literary  
Supplement, August 28, 1969.