



CHAPTER-IV
CONCLUSION



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John Wyndham believed that the American Science fiction was better than the British Science fiction during the late 1940s and early 1950s. But even then he maintained the Britishness of the science fiction in a large sense and proved it better than American Science fiction later on.

Since Wyndham worked during the second world war he had a very clear picture of the condition during that time, and so as a writer he presented it effectively in his novels. The problems of the craftsmanship where mass production had taken a dominant place was one of the ideas he presented in his novel The Kraken wakes.

His novels usually present the theme of the struggle for survival. He always introduces a severe problems which creates a chaos and affects the whole mankind. And further all the characters think over it and find a proper solution for it, as we see the 'Cilia' in The Kraken wakes and the 'triffides' in The Day of the Triffids.

Wyndham portrays the Cilia and the triffid as the central character in his novels here. And though they are

the troublesome characters, he calls them as intelligent as they can think and plot and then destroy.

Wyndham has a very unusual way of portraying characters, some of them are weak characters and some of them are strong. He usually does not have many women characters in his novels. So we can say that his strength does not lie in characterisation as such.

He considers human beings as very important things on this earth, and so he feels that the life of a human being is very precious and so one has to gain a lot in ones life. He talks about blindness in The Day of the Triffides, he brings to our notice how important all the five senses are to us. If one sense is lost a person becomes helpless and dependent on others.

As Wyndham shows a lot of concern towards the human beings, he shows his concern towards the 'Cilia' and 'triffid' also. If the triffid and the cilia were causing terrible to the human beings, the human beings in return were planning to wipe them off. So according to him, since they all are living things, they are all equal.

During the second world war the life was all disturbed and so people were worried. They felt that the present was horrible, so the future would be worst. And these ideas are

In The Day of the Triffids he talks about a man and girl relationship who are in love with each other. As the man is a social animal he needs a companion to share his thoughts and ideas, his joy and sorrow, so William longs for Josella.

Then Wyndham talks about human mentality, he says that a man is ready to do anything provided he gets the right fruit for it. In The Day of the Triffids the people came to the conclusion that they had to teach the present blind and future people with right in order to have a smooth life there after.

Wyndham was optimistic which is seen in his novels. When all the mankind was very confused and disheartened and struggling for survival, somewhere they had a ray of hope which consoled them that everything would be alright.

In The Kraken wakes he portrays Mike as a modern man who is constantly fighting with himself. The social problem had become a personal problem for him and he was very much involved with it.

In order to show that the problem was serious he introduced experts to solve the problems. In The Day of the Triffids just because the Triffids, the plants are the trouble makers he introduces biologists to solve the

problem. And in The Kraken wakes he introduces an oceanographer to solve the problem as the trouble makers were the cilia the underwater creatures.

He is usually narrating his novels in first person narration. His novels give us a detailed and accurate information about the things he used to say. There is exactitude in his narration. He uses high sounding scientific terms in his novels. His novels can be better understood by a student of science as he can grasp and understand it better than any other person.

He is very much influenced by H.G.Wells. And so like Wells his themes are unusual and unexpected, and he portrays unusual characters like triffids and cilia. We see a sudden change of scene in his novels. If one minute everything is smooth and serene, the next minute everything is topsy turry which leads to a chaotic condition.

Since he was a British writer he gives a lot of references from English literature.

Wyndham uses music in his novels, like poems, songs, tunes, which make the situation more intense and effective and tips to bring in the same mood. He also uses unusual poems with horrible rythm like the one we see in The Day of the Triffids.

The description of the horrible situation created by the triffids and the cilia is very effective and blood curdling.

The dialogues in his novels are more lively and enjoyable. And the arguments between the characters are very effective, because they are Wyndham's own ideas which he makes his characters say it out as he uses them as his mouth pieces.

As most of his novels were filmed they increased the reputation of Wyndham, as they underlined the important features. And thus his science fictions are terrifyingly believable.

Thus we see that since Wyndham was a very conscious writer he expected the public around him to be conscious for their betterment only.