



# SYNOPSIS



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A study of science fiction is very important because it is a highly popular and very fashionable art form of the present day. It usually deals with unusual themes which arise interest in the reading public, as they are always looking for something new and unusual.

This present dissertation attempts a critical study of John Wyndham's science fiction with reference to his two very popular novels (i) The Kraken Wakes (1953) (ii) The Day Of The Triffides (1951).

? // John Wyndham belonged to the 1950s and his work is very much different from the writers of the 1950s as he had shifted his attention from serious fiction to science fiction and so it needs to be given special attention.

? // Wyndham's career as a writer was blooming between the two world wars, so he has depicted the condition i.e. the struggle for survival during that particular period in his fiction.

This dissertation has four chapters. The first chapter deals with John Wyndham's life and his novelist career. A brief note on the 1950s and the novelists, a short note on the science fiction, some criticism, some definition by different writers and a note on the Modern British Science Fiction.

The second chapter discusses the elements of science fiction and a critical appreciation of The Kraken wakes. The cilia which is seen as a creature which created the trouble is discussed with lots of importance and consideration. And all his other characters are seen struggling to solve the problem.

The third chapter discusses the science fiction elements in The Day of the Triffids. Here again Wyndham repeats the basic pattern of the former novel. He presents a plant which is six to seven feet tall and was creating trouble to the mankind and how the people got rid of it.

In chapter four i.e. conclusion sums up the entire discussion of science fiction in John Wyndham's novels with particulars reference to his two major novels.