

**CHAPTER I**  
**INTRODUCTION**

## INTRODUCTION

In Indian writing in English, there are a number of major and well-known poets who have earned popularity by writing in English. Many of them bring a genuine poetic response to Indian landscape marked by realism. Many poets are aware of <sup>+</sup>he use of language and poetic variations. Arun Kolatkar is one of them who <sup>is</sup> aware of what to write as well as how to write. He is a brilliant poet who makes constant experimentation. As a major experimentation and modernistic poet, his poems are worth studying from the point of view of stylistics. My attention is drawn by the use of formal structure as well as the use of language with variation in Arun Kolatkar's 'Jejuri' to support the meaning of the poem.

I want to study now the language functions in the poem and see how it helps me to come out with the proper meaning of the poem. Therefore I have planned to analyse Arun Kolatkar's distinctive style in his popular poetry, 'Jejuri'. While analysing the poem, I want to take the help of descriptive criticism and descriptive linguistics and try to link it up the meaning. As everyone <sup>?</sup>have speciality of writing, I want to find out special characteristic of Arun Kolatkar's style by studying 'Jejuri'. 'Jejuri' is a significant landmark in Indian Writing in English. It is awarded commonwealth poetry prize in 1977. By this single volume Arun Kolatkar has obtained fame. The use <sup>of</sup> various stylistic aspects make me choose the text for stylistic analysis.

Before going to work out the stylistic analysis of the text 'Jejuri' by Arun Kolatkar, it is necessary to have a deep knowledge about style and

stylistics, about the poet and his poetry, critical assessment of the poetry and then go to the main work of stylistic analysis. Therefore I am going to divide this dissertation into four chapters.

The first chapter gives the detailed description of style and stylistics. The survey of style and stylistics is given here. I will discuss a concept of style, discussion of stylistic and literature, various types of stylistics, approaches within stylistics and the process of stylistic analysis. This chapter will help us in analysing the text stylistically.

The second chapter deals with the information about Arun Kolatkar as a poet, keen study of his poetry, 'Jejuri'. It also deals with the major characteristics of Arun Kolatkar and his poetry. The critical comments by various critics on the poet and 'Jejuri' discussed in this chapter. This will give us an insight to find out stylistic foregrounding with the help of these.

In the third chapter, there will be an actual stylistic analysis of 'Jejuri', which is main purpose of my dissertation. I am going to work out the various levels of Kolatkar's distinction style such as the formula structure of the poem, the use of sounds and diction, the use of imagery and symbolism and syntax. I am not going to use any ready-made model for stylistic analysis, but my analysis will be based on the models of stylistic analysis of many linguistic critics like Halliday, Leech, Freeman, Widowson and Fowler etc. With help of the first chapter it is easy to discuss the above terms.

The fourth chapter deals with findings of Arun Kolatkar's style in 'Jejuri' which will be based on the third chapter. This chapter gives us the brief summary of his style.