

**B I B L I O G R A P H Y**

PRIMARY SOURCES

The Complete Poems and Plays of T.S. Eliot. London :  
Faber and Faber, 1969.

The Sacred Wood. 1920; rpt. London : Methuen and  
Co., 1967.

For Laneelst Andrews : Essays on Style and Order.  
London : Faber and Faber, 1928.

Selected Essays 1917 - 1932. 1932; rpt. London :  
Faber and Faber, 1951.

John Dryden the Poet the Dramatist the Critic.  
New York : Terence and Eisa Holiday, 1932.

The Use of Poetry and the Use of Criticism. 1933;  
rpt. London : Faber and Faber, 1964.

After Strance Gods : A Primer of Modern Heresy :  
The Page - Bardour Lectures at the  
University of Virginia. London :  
Faber and Faber, 1934.

Elizabethan Dramatists. 1934; rpt. London :  
Faber and Faber, 1963.

Essays Ancient and Modern. London : Faber and Faber,  
1936.

The Idea of a Christian Society. 1939; pt. London :  
Faber and Faber, 1948.

Notes towards the Definition of Culture. 1948;  
rpt. London : Faber and Faber, 1949.

On Poetry and Poets. 2<sup>nd</sup> London : Faber and Faber, 1957.

Knowledge and Experience in the Philosophy of F.H. Bradley  
London : Faber and Faber, 1964.

To Criticize the Critic and Other Writings. London :  
Faber and Faber, 1965.

Selected Prose. ed. Frank Kermode. London :  
Faber and Faber, 1975.

SECONDARY SOURCES

- Alvarez, A. The Shaping Spirit : London :  
Chatto and Windus, 1958.
- Bergenzi, Bernard. T.S.Eliot. New York :  
The Macmillan Company, 1972.
- Bethel, S.L. The Literary Outlook. London :  
Sheldon Press, 1943.
- Blackmur, R.P. Form and Value in Modern Poetry.  
New York : Doubleday and Co.;  
1957.
- Bradbrook, M.C. T.S.Eliot. London :  
Longmans and Green, 1955.
- Bradley, F.H. Appearance and Reality.  
A Metaphysical Essay :  
Oxford : Clarendon Press, 1930.
- Bret, R.L. Reason and Imagination :  
A study of Form and Meaning  
In Four Poems. London :  
Oxford University Press, 1960.
- Breybrooke, Neville. T.S.Eliot. New York :  
Farrar, Straus and Cudahy, 1958.
- Brooks, Cleanth. Modern Poetry and the Tradition.  
Chapel Hill : University of  
North Carolina Press, 1949.

- Buckley, Vincent. Poetry and Morality. London : Chatto and Windus, 1959.
- Bullough, Geoffrey. The Trend of Modern Poetry. Edinburgh : Oliver and Boyd, 1934.
- Cahill, Audrey. T.S.Eliot and the Human Predicament. Pietermaritzburg : University of Natal Press, 1967.
- Cattani, Georges. T.S.Eliot. London : The Merlin Press, 1966.
- Chiari, Joseph. T.S.Eliot : Poet and Dramatist. London : Vision Press, 1972.
- Cohen, J.M. Poetry of This Age. London : Hutchinson and Co., 1960.
- Costello, Sister Mary Cleophas. Between Fixity and Fluid : A study of the concept of Poetry in the Criticism of T.S.Eliot. Washington : The Catholic University of America Press, 1947.
- Critics on T.S.Eliot. Ed. Sheila Sullivan. London : George Allen and Unwin Ltd., 1973.
- Daiches, Davies. "T.S.Eliot". Yale Review. Spring 1949.
- Daiches, David. Poetry and the Modern World. Chicago : University of Chicago Press, 1940.

- Deutsch, Babette. This Modern Poetry. London :  
Faber and Faber Ltd., 1936.
- Drew, Elizabeth. T.S.Eliot. The Design of  
His Poetry. New York :  
Scribners, 1934.
- Durrell, Lawrence. Key to Modern Poetry. London :  
Peter Neville, 1952.
- Eliot in Perspective.  
Ed. Graham Martin. London :  
Macmillan & Co. Ltd., 1970.
- Fabricius, Johannes. The Unconscious and Mr. Eliot  
Copenhagen : Nyt Nordisk  
Forlag, 1967.
- Fraser, G.S. Vision and Rhetoric :  
Studies in Modern Poetry. London :  
Faber and Faber Ltd., 1959.
- Frye, Northrop. T.S.Eliot. London :  
Oliver and Boyd Ltd., 1963.
- Gardner, Helen. The Art of T.S.Eliot : London :  
Faber and Faber Ltd., 1968.
- George, A.G. T.S.Eliot : His Mind and Art.  
Bombay. Asia Publishing House,  
1969.
- Gordon, Lyndall. Eliot's Early Years.  
Oxford University Press, 1977.
- Gordon, George. Poetry and the Moderns.  
Oxford : Clarendon Press, 1935.

- Graves, Robert and  
Riding, Laura. Contemporary Techniques in Poetry.  
London : L. & V. Woold, 1929.
- Headings, Philip. T.S.Eliot. New York :  
Twayne, 1964.
- Hosket, S.S. T.S.Eliot : His mind and  
Personality. Bombay :  
University of Bombay, 1961.
- Hulme, T.E. Speculations. London :  
Kegan Paul, Trench, Trubner  
and Co. Ltd., 1936.
- Issacs, J. The Background of Modern Poetry.  
London : G. Bell & Sons, 1951.
- Interpretations : Essays on  
Twelve English Poems.  
Ed. John Wain. London :  
Routledge and Kegan Paul, 1955.
- Jones, Genesisus. Approach to the Purpose :  
A study of the Poetry of  
T.S.Eliot. London : Hodder  
and Stoughton, 1964.
- Kenner, Hugh. A Collection of Critical Essays.  
Englewood Cliffs : Prentice Hall  
Inc; 1962.
- The Invisible Poet : T.S.Eliot.  
New York : Methuen & Co. Ltd.,  
1959.
- Kermode, Frank. The Romantic Image. London :  
Routledge and Kegan Paul, 1957.

- Leavis, F.R. New Bearings in English Poetry.  
London : Chatto and Windus, 1961.
- Lu, Fei-Pai. T.S. Eliot : The Dialectical  
Structure of His Theory of Poetry.  
Chicago : Univ. of Chicago Press, 1966.
- MacNeice, Louis. Modern Poetry : A Personal Essay.  
London : Oxford Univ. Press, 1938.
- Matthiessen, F.O. The Achievement of T.S. Eliot.  
London : Oxford University Press,  
1958.
- Maxwell, D.E.S. The Poetry of T.S. Eliot.  
London : Routledge and Kegan  
Paul, 1952.
- Partridge, A.C. T.S. Eliot.  
Pretoria : University of Pretoria  
Press, 1937.
- Patterson, Gertrude. T.S. Eliot : Poems in the Making.  
Manchester : Manchester University  
Press, 1971.
- Pearce T.S. T.S. Eliot :  
London : Evans Brothers, 1967.
- Press, John. A Map of Modern English Verse.  
Oxford : Oxford University Press,  
1969.
- Rajan, B. T.S. Eliot: A study of His Writings  
by Several Hands. New York :  
Funk and Wagnalls, 1948.
- Read, Herbert. Form in the Modern Poetry. London :  
Vision Press, 1932.



- The True Voice of Feeling :  
Studies in English Romantic Poetry.  
London : Faber and Faber Ltd.,  
1953.
- Sanson, C. The Poetry of T.S.Eliot : London :  
Oxford University Press, 1947.
- Schneider, Elizabeth. T.S.Eliot : The Pattern in the  
Carpet. California : University  
of California Press, 1975.
- Sen, Jyoti Prakash. The Progress of T.S.Eliot as Poet  
and Critic. New Delhi :  
Orient Longmans Ltd., 1971.
- Shivpuri, Jagdish. Six Modern English Poets.  
New Delhi : S. Chand & Co. Ltd.,  
1973.
- Sitwell, Edith. Aspects of Modern Poetry. London :  
Duckworth, 1934.
- Smidt, Christian. Poetry and Belief in the work of  
T.S.Eliot. New York :  
Humanities Press, 1961.
- Smith, Jr.Grover. T.S.Eliot's Poetry and Pla-ya :  
A study in Sources and Meaning.  
Chicago : University of Chicago  
Press, 1956.
- Southam, B. C. A Student's Guide to the Selected  
Poems of T.S.Eliot. London :  
Faber and Faber Ltd., 1972.
- Spender, Stephen. The Creative Element. London :  
Hamish Hamilton, 1953.

Stead, C.K.

The New Poetic. London :  
Hutchinson Uni. Library, 1964.

T.S.Eliot : a Collection of  
Criticism. Ed. Linda Wagner.  
New York : McGraw-Hill Inc, 1974.

T.S.Eliot : A Selection of  
Critical Essays. Ed. B.C.Southam.  
London : The Macmillan Press Ltd.,  
1978.

T.S.Eliot. Ed. Tambimuttu and  
Richard March, London :  
Frank & Cass Co. Ltd., 1948.

T.S.Eliot : A Seminar on T.S.Eliot.  
Bombay. Manaktala & Sons, 1965.

Tschumi, Raymond.

Thought in Twentieth Century  
English Poetry. London :  
Routledge & Kegan Paul Ltd., 1951.

Unger, Leonard.

T.S.Eliot : Moments and Patterns.  
Minneapolis. Uni. of Minnesota  
Press, 1966.

Ward, David.

Between Two Worlds : A Reading  
of T.S.Eliot's Poetry and Plays.  
London : Routledge & Kegan Paul,  
1973.

Weinberg, Kerry.

T.S.Eliot and Charles Baudelaire.  
The Hague : Moulton, 1-1969.

Wilson, Frank.

Six Essays on the Development of  
T.S.Eliot. London : Fortune Press,  
1948.

- Williamson, H R.            The Poetry of T.S.Eliot. New York  
Putnam 1933.
- Williamson, George.       The Poetry of T.S.Eliot. London :  
Thames & Hudson, 1966.
- Wright, George.           The Poet in the Poem : The Personae  
of Eliot, Yeats and Pound.  
Los Angeles : Uni. of California  
Press, 1960.