

Conclusion

Man's happiness and his development in life depend upon the fulfilment of his unconscious demands which are the forms of certain biological, materialistic and spiritual needs. Hence every individual struggles to fulfil his utmost unconscious demands. Ignorance or suppression of unconscious desires results in neurosis or psychosis, however, it is not possible for the individual to have complete fulfilment of all sorts of unconscious desires. Also, the individual can never fulfil certain unusual demands of his unconscious. Therefore, failure is inevitable in the case of individual who comes under the influence of certain unconscious neurotic drive. And this inevitable failure activates the feeling of despair that turns the psychic state of the individual from positive to negative impulse. The creative libido turns into self-destructive morbid. That is why man must know the truth that in life he must be able to find a middle way, a middle way between his unconscious desire and his conscious - ego, or he will have to destroy himself.

O'Neill has depicted this type of behavior in, The Emperor Jones, The Hairy Ape, and Strange Interlude. One thing is that the protagonists of these plays are

the individuals who seem to be dominated by certain unconscious desires, and the other thing is that they seem to be absolutely incapable to know this dangerous error. That is why their struggle to fulfil their unconscious desires seem to be a " compulsive monomania ", which eventually leads them to self-destruction.