

S E L E C T B I B L I O G R A P H Y

DR. BALASAHEB KHARDEKAR LIBRARY
CHIVAJI UNIVERSITY, KOLHAPUR

SELECT BIBLIOGRAPHY.PRIMARY SOURCES:

1. Faulkner, William.

The Collected Works of William
Faulkner Vol. I,Uncle Willy and Other Stories

London : Chatto and Windus Co.

2nd Impression, 1967.

" The Tall Men."

" A Bear Hunt."

" Uncle Willy."

" Mule in the Yard"

" That Will Be Fine."

" Pennsylvania Station".

" The Brooch."

" My Grandmother Millard

and General Bedford Forrest

and the Battle of Harrykin

Creek."

" Golden Land "

2. Faulkner, William

The Collected Works of
William Faulkner Vol. II.
These Thirteen.

London : Chatto and Windus Co.
 2nd Impression, 1963.

_____.

" A Rose For Emily "

_____.

" Victory "

_____.

" Mistral "

3. Faulkner, William.

The Collected Works of
William Faulkner Vol. III
Dr. Martino and Other Stories
 London : Chatto and Windus Co.
 2nd Impression, 1968.

_____.

" Barn Burning "

_____.

" Elly "

_____.

" Wash "

_____.

" Dr. Martino "

_____.

" There Was a Queen. "

SECONDARY SOURCES:(I) BOOKS:

1. Bassett, John. William Faulkner : The Critical Heritage.
Boston, Mass, & London:
Routledge and Kegan Paul, 1975.
2. Blotner, Joseph. Faulkner: A Biography. (2 Vols.)
New York : Random House. 1974;
Chatto and Windus, 1974
3. Brooks, Cleanth William Faulkner : The Yoknapatawpha County.
New Haven and London : Yale
Univ. Press, 1963.
4. _____ . William Faulkner: Toward Yoknapatawpha and Beyond.
New Haven and London : Yale
Univ. Press, 1978.
5. _____ . William Faulkner : First Encounters
New Haven and London : Yale
Univ. Press.

6. Coughlan, Robert. The Private World of William Faulkner. Rpt. of 1954-ed. : New York : Cooper Square, 1972.
7. Gold, Joseph, William Faulkner : A Study in Humanism from Metaphor to Discourse. Norman : University of Oklahoma Press, 1966.
8. Hoffmann, Frederick J. William Faulkner. Second Edition Revised: New York : Twayne Publishers, 1966 (Twayne's United States Authors series).
9. Howe, Irving William Faulkner : A Critical Study. 3rd revised & enlarged edition, Chicago: University of Chicago Press, 1975 (Orig.1952)
10. Kerr, Elizabeth M. Yoknapatawpha : Faulkner's " Little Postage Stamp of Native Soil ". New York: Fordham University Press, 1969; Second, revised edition, 1976.

11. Leary, Lewis. William Faulkner of Yonkapatawpha County.
New York : Thomas Y. Crowell, 1973.
12. Longley, Jr., John L. The Tragic Mask : A Study of Faulkner's Heroes.
Chapel Hill : Univ. of North Carolina Press, 1963.
13. Meriwether, James B. A Faulkner Miscellany.
Jackson, Miss.: Univ. Press of Mississippi. 1974.
14. Millgate, Michael. The Achievement of William Faulkner. 1966; rpt.: New York; Vintage Books, 1971.
15. Nilon, Charles H. Faulkner and the Negro.
New York : Citadel Press, 1965.
16. Page, Sally R. Faulkner's Women : Characterization and Meaning. Deland, Fla.: Everett/Edwards, 1972.
17. Reed, Joseph W. Jr. Faulkner's Narrative.
New Haven : Yale Univ. Press, 1973.

18. Spiller, Robert A Literary History of the
United States,
McMillan, New York, 1984.
19. Tuck, Dorothy Crowell's Handbook of Faulkner.
New York : Thomas Y.Crowell, 1964.
20. Williams, David. Faulkner's Women : The Myth and
the Muse.
Montreal and London : McGill-
Queen's University Press, 1977.
21. Wheelis, Allen. The Quest for Identity.
W.W. Norton & Co. Inc. 1958.

(II) ARTICLES:

1. Benet, W.R. " Fourteen Faulkner Stories " Saturday Review. 21 April 1934, 645.
2. Bradford, Melvin E. " Faulkner's Tall Men." South Atlantic Quarterly. 61 (Winter 1962), 29-39
3. _____ . "Escaping Westward : Faulkner's 'Golden Land' " Georgia Review, 19 (Spring 1965), PP.72-76.
4. Bredan, Dale G. " William Faulkner and the Land." American Quarterly. Vol. 10 (Fall, 1958), PP. 344 - 357.
5. Brooks, Cleanth " Faulkner and the Muse of History ". Mississippi Quarterly, Special Issue: William Faulkner, 1975 Vol. 28, No. 3, PP. 265-279.
6. Clements, Arthur L. "Faulkner's 'A Rose for Emily' ". Explicator, 20 (May 1962), item 78.

7. Castile, Philip. "There was a Queen and Faulkner's Narcissa Sartoris." *Mississippi Quarterly* (Summer 1975), Vol. 28, PP. 307 - 315.
8. Day, Douglas "The War Stories of William Faulkner." *Georgia Review*, 15 (Winter 1961), 385 - 94.
9. Howell, Elmo. "William Faulkner and the New Deal". Midwest Quarterly, 5 (Summer 1964), PP. 323-32.
10. Hult, Sharon Smith. "William Faulkner's 'The Brooch' : The Journey to the Riolama." *Mississippi Quarterly*, 27 (Summer 1974), PP. 291 - 305.
11. Kerr, Elizabeth M. "William Faulkner and the Southern concept of Woman." *Mississippi Quarterly*, 15 (1962) 1 - 16.

12. Knieger, Bernard. "Faulkner's 'Mountain Victory', 'Doctor Martino', and 'There was a Queen.'" Explicator 30 (1972), item 45.
13. Nicolet, W.P. "Faulkner's 'Barn Burning' ". Explicator, 34 (November 1975), item 25.
14. Paddock, Lisa " 'Trifles with a tragic profundity' The Importance of 'Mistral'." Mississippi Quarterly, 32 (Summer 1979) PP. 413 - 22.
15. Smith, Raleigh W. "Faulkner's 'Victory' : The Plain People of Clydebank." Mississippi Quarterly, 23 (Summer 1970), 241 - 49.
16. Stewart, JackF. " Apotheosis and Apocalypse in Faulkner's 'Wash' ". Studies in Short Fiction, 6 (1969), 586 - 600.