BIBLIOGRAPHY

Primary Sources

- Mansfield, Katherine. Bliss and Other Stories. London: Penguin Books, Harmondsworth, 1962.
- Davin, D.M.ed. <u>Katherine Mansfield: Selected Stories</u>.

 New York: Oxford University Press, 1953.
- Murry, Middleton. J., ed. The Letters of Katherine Mansfield: Vols. I & II. London: Constable and Company, 1928.
- Murry, Middleton, ed. Collected Stories Of Katherine Mansfield. Edinburgh: Constable, 1945.

Secondary Sources

- Alpers, Antony. <u>Katherine Mansfield</u>. London: Janathan Cape Limited, 1954.
- Beauvoir, Simone de. The Second Sex. New York: Randon House, 1974.
- Berkman, S. <u>Katherine Mansfield</u>: A Critical Study. London: New Haven, 1952.
- Day, A.Grove; ed. The Art of Narration: The Short Story.

 New York: Western Division Mcgraw-Hill Book Company,
 1971.
- Gordon, Ian A. Katherine Mansfield. Longmans, Green and Company, 1954.

- Hughes, Douglas A, ed. Studies in Short Fiction. New York:
 Holt, Rinehart and Winston, Inc., 1971.
- Jaffe, Andrian and Scott, Virgil. The Studies in The Short Story. New York: Holt, Rinehart and Winston, Inc., 1960.
- Laszlo, Violet Staude, eds. The Basic Writings Of C.G. Jung. New York: The Modern Library, 1959.
- Magalaner, Marvin. Fiction of Katherine Mansfield. Feffer and Simons, 1971.
- Millett, Kate. <u>Sexual Politics</u>. New York: Doubleday and Company, 1970.
- Parker, Dorothy Frederick B.Shryoyer, eds.Short Story: A

 Thematic Anthology. New York: Charles Scribner's Sons,
 1965.
- Sewell A. Katherine Mansfield: A Critical Essay. Aukland: New Zealand, 1936.
- Spacks, Patricia Meyer. The Female Imagination. London: George Allen and Unwin, 1976.
- Thompson, Mazer and Witenberg, eds. An Outline Of Psychoanalysis.

 New York: The Modern Library, 1955.
- Yates, Gayle. Graham. What Women Want- The Ideas Of the Movement. London: Harvard University Press, 1975.

Articles

Beachcroft, T.O. "Katherine Mansfield- Then and Now". Modern Fiction Studies, Vol.24, No.3, Autumn 1978.

- Burgan, Mary. "Childbirth Trauma in Katherine Mansfield's Early Stories", Modern Fiction Studies, Vol.24, No.3, Autumn 1978.
- Hankin Cherry. "Fantansy and the Sense of an Ending in the Work of Katherine Mansfield", Modern Fiction Studies, Vol. 24, No. 3, Autumn 1978.
- Konrad, Zsuzsa. "Style and Portraiture in Katherine Mansfield Short Stories", Studies in English and American, 2 vols. Erzebet Perenyi and Tibor Frank, eds. Budapest, 1975. pp.121-153.
- Mugalaner, Marvin. "Traces of her "Self" in Katherine

 Mansfield's 'Bliss' ", Modern Fiction Studies, Vol.24,

 No.3, Autumn 1978.
- McLaughlin, Ann L. "The Same Job: The Shared Writing aims of Katherine Mansfield and Virginia Woolf", Modern Fiction Studies, Vol.24, No.3, Autumn 1978.
- Peterson, Richard F. "The Circle of Truth: The Stories of Katherine Mansfield and Mary Lavin", Modern Fiction Studies, Vol. 24, No. 3, Autumn 1978.
- Sorkin, Adam J. "Katherine Mansfield's" The Garden Party":
 Style and Social Occasion", Modern Fiction Studies,
 Vol. 24, No. 3, Autumn 1978.
- Modern Fiction Studies Special Issue: The Modern Short Story: Vol.28, Number 1, Spring 1982.