

CHAPTER - I

INTRODUCTION

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## CHAPTER - I

### INTRODUCTION :

Comparative study of literature has recently become a favourite area of research in the Indian Universities. This branch of literary research has found special favour with scholars. Such studies really enable people to understand the literature of languages other than their own. Different personalities, eras and movements can be taken up as topics of Comparative Study.

This chapter deals with approach to the subject of research, methodology used, sources of data collection, significance, scope and limitations of the study and the chapter scheme.

#### I.1 APPROACH TO THE SUBJECT OF RESEARCH :

The present research is designed to cover a specific area of literature. Two problem plays written by two different writers belonging to two separate countries, living in different ages are taken up for study. An attempt is made to compare the treatment of feminist themes in these plays. As such the subject is en-titled 'Comparative Study of The Treatment of Feminist Themes in the Plays of Ibsen and Atre'.

#### I.2 PURPOSE OF THE RESEARCH :

The research aims at preparing a comparative study between two problem plays. The study concentrates on 'A Doll's House', a social play by H. Ibsen and 'Gharabahr' by P.K.Atre

of the same nature. The study examines the concept of love, woman's status as an independent human being in a given social and family order and her right for self development, the institution of marriage, distinction between Western and Indian cultures and the concept of family in India and Europe with reference to the domination of the male over the female.

### I.3 SCOPE AND LIMITATIONS OF STUDY :

Though the present research work is mainly related to literature, the plays selected for comparison possess great social significance. Hence the social significance and the background of the plays is also studied. Similarities and distinctions between Indian and Western Cultures, Social settings, types of feminism have also been considered. Weightage is given to the nature scope and motives of comparative literature.

### I.4 SOURCE OF DATA COLLECTION :

Necessary data is collected from the available reference books, journals, magazines etc.

### I.5 METHODOLOGY USED :

'Comparative Method' has been used for the purpose of the study.

## I.6 CHAPTER SCHEME :

The research is divided into seven chapters. The first chapter deals with the approach to the subject for research, purpose, scope and limitations of study, data collection, methodology used and the chapter scheme. Second chapter deals with the concept of a problem play and nature of comparative study of literatures and its motives. Chapter three gives an account of the status of Indian women, their position in society, historical background, education of women in India. It explains the relation between religion, sex institutions of family and marriage. It further considers emancipation of women in India and women's problems. It also deals with the status of European women, European society, meaning of modernisation and the concept of feminism. Three stages of feminism are considered. This chapter deals with the concept of companionship as well. Chapter Four deals with 'H. Ibsen' and P.K. Atre as dramatist. Their life and dramatic career, Ibsen's attack on morality and Ibsen as a pioneer of problem plays. And it is devoted to the discussion of versatile personality of Atre and his important place as a dramatist. Chapter Five entitled 'A Doll's House' by H. Ibsen deals with, introduction, characters and their relations. This chapter is the core of the research work. It examines the plot of the play and concentrates on psychological element and realism in the play. It focuses

attention on social problems and ideas in the play and explains the concept of modern tragedy. Then the weaknesses in the play have been considered. Chapter Six is about Marathi play 'Charabher' by P.K.Atre and deals with the aspects as mentioned in chapter five. The last chapter is entitled conclusion. Where conclusions are considered based on previous chapters.