

**A COMPARATIVE STUDY OF
ROBERT BROWNING'S DRAMATIC
MONOLOGUES AND DIVAKAR'S
(SHANKAR KASHINATH GARGE'S)
NATYACHHATAS**

BY

SUBODH JOSHI

Lecturer in English

Smt. Mathubai Garware Kanya Mahavidyalaya, Sangli

**A dissertation submitted to the
Shivaji University, Kolhapur
for the award of the degree of
M. Phil. in the faculty of Arts**

GUIDE

PROF. M. D. HATKANAGLEKAR

NOVEMBER-88

004-13931-7008907