

CONTENT

		Page
	ACKNOWLEDGEMENT.....	v
	PREFACE.....	vi - viii
Chapter		
I	ROBERT BROWNING AND DIVAKAR : ACCOUNT OF LIVES, SOCIAL AND LITERARY BACKGROUND.....	2 - 20
II	NATURE OF ROBERT BROWNING'S DRAMATIC MONOLOGUES AND THAT OF DIVAKAR'S NATYACHHATAS.....	22-64
III	SALIENT FEATURES OF ROBERT BROWNING'S DRAMATIC MONOLOGUES AND OF DIVAKAR'S NATYACHHATAS .. .	66-88
IV	CONCLUSION	90-101
	BIBLIOGRAPHY	103-106